

## English 8A—Writing and Language

Writing Tasks—Choose three tasks each quarter. (The <b>bolded tasks</b> will be centrally reported during the quarter indicated.)			
<b>Analysis</b> <ul style="list-style-type: none"> <li>An informative essay about a complex process</li> <li><b>An analysis of one or more stylistic techniques an author uses in a text (must be reported during quarter 2)</b></li> </ul>	<b>Argument</b> <ul style="list-style-type: none"> <li>An evaluation or review of a product, service, or experience</li> <li>An argument that uses information from multiple sources</li> </ul>	<b>Narrative</b> <ul style="list-style-type: none"> <li><b>A fictional narrative that develops a theme (must be reported during quarter 1)</b></li> <li>A personal narrative about a significant event</li> </ul>	
<b>Anthologies of Short Works—Use works from these texts instructionally first semester and as needed throughout the year.</b>			
<i>Junior Great Books / Great Books Roundtable, L3</i> <i>Language of Literature</i>		<i>Multicultural Reader, Collections One and Two</i> <i>Will of the People: Readings in American Democracy</i>	
<b>Literature Circle Texts to Use throughout the Year</b>			
<i>Across Five Aprils</i> <i>Beauty</i> <i>Brian’s Song</i> <i>Canyons</i> <i>Chains</i> <i>Chinese Cinderella</i> <i>Cuba 15</i> <i>The Contender</i> <i>Deathwatch</i> <i>Dacey’s Song</i> <i>Gathering Blue</i>	<i>The Girl Who Owned a City</i> <i>The Good Earth</i> <i>Growing Up in Coal Country</i> <i>Harriet Tubman</i> <i>Herland</i> <i>Homecoming</i> <i>House of Dies Drear</i> <i>The House of the Scorpion</i> <i>I Heard the Owl Call My Name</i> <i>Jane Eyre</i> <i>Kim/Kimi</i>	<i>Life as We Knew It</i> <i>Mostly True Adventures of Homer P. Figg</i> <i>Mother Jones: The Most Dangerous Woman in America</i> <i>my brother Sam is dead</i> <i>Nation</i> <i>Of Nightingales that Weep</i> <i>Pedro’s Journal</i> <i>The Pigman</i> <i>Red Moon at Sharpsburg</i>	<i>The Red Pony</i> <i>The River Between Us</i> <i>The Road to Memphis</i> <i>Ship Breaker</i> <i>Solitary Blue</i> <i>Tasting the Sky</i> <i>Thunder Rolling in the Mountains</i> <i>Treasure Island</i> <i>Trouble</i> <i>Uglies</i> <i>Z for Zachariah</i>
<b>Second Semester Core Texts—You may choose these books as literature circle texts in 8A if your team does not plan to use them instructionally in 8B.</b>			
<b>8B Unit 1: Literature as Craft (short stories, narrative fiction)</b>  <i>Annie John</i> <i>The Giver</i> <i>The Hobbit</i> <i>Oliver Twist</i> <i>The Pearl</i> <i>Return to Sender</i> <i>The Secret Life of Bees</i> <i>A Time to Dance</i>	<b>8B Unit 2: Literature in Context (historical narrative, nonfiction, essays)</b>  <i>Animal Farm</i> <i>Chasing Lincoln’s Killer</i> <i>Lafayette and the American Revolution</i> <i>The Light in the Forest</i> <i>The Narrative of the Life of Frederick Douglass</i> <i>Out of the Dust</i> <i>The Prince and the Pauper (move from 7)</i> <i>Revolution</i>	<b>8B Unit 3: Literature as Art (drama, poetry)</b>  <i>As You Like It</i> <i>Twelve Angry Men</i>  Poetry <i>Under the Mesquite</i>	

## English 8B—Literature and Language

<b>Unit 1: Literature as Craft</b> <b>(short stories, narrative fiction)</b>	<b>Unit 2: Literature in Context</b> <b>(historical narrative, nonfiction, essays)</b>	<b>Unit 3: Literature as Art</b> <b>(drama, poetry)</b>	
<p><i>Annie John</i> <i>The Giver</i> <i>The Hobbit</i> <i>Oliver Twist</i> <i>The Pearl</i> <i>Return to Sender</i> <i>The Secret Life of Bees</i> <i>A Time to Dance</i></p> <p><i>Junior Great Books / Great Books Roundtable, L3</i> <i>Language of Literature</i> <i>Multicultural Reader</i> <i>Will of the People: Rdngs. in American Democracy</i></p>	<p><i>Animal Farm</i> <i>Chasing Lincoln’s Killer</i> <i>Lafayette and the American Revolution</i> <i>The Light in the Forest</i> <i>The Narrative of the Life of Frederick Douglass</i> <i>Out of the Dust</i> <i>The Prince and the Pauper</i> (move from 7) <i>Revolution</i></p> <p><i>Junior Great Books / Great Books Roundtable, L3</i> <i>Language of Literature</i> <i>Multicultural Reader</i> <i>Will of the People: Rdngs. in American Democracy</i></p>	<p><i>As You Like It</i> <i>Twelve Angry Men</i></p> <p>Poetry <i>Under the Mesquite</i></p> <p><i>Junior Great Books / Great Books Roundtable, L3</i> <i>Language of Literature</i> <i>Multicultural Reader</i> <i>Will of the People: Rdngs. in American Democracy</i></p>	
<b>Common Tasks</b> (The <b>bolded tasks</b> will be centrally reported during the quarter indicated.)			
<ul style="list-style-type: none"> <li>● <b>8B.1 Argument—An argument discussing the most meaningful word or phrase in a text (must be reported during quarter 3)</b></li> <li>● 8B.1 Narrative—A passage rewritten from a different point of view</li> </ul>	<ul style="list-style-type: none"> <li>● 8B.2 Analysis—An explanation of how a work draws on themes or patterns from literature or history</li> <li>● 8B.2 Argument—A persuasive piece written to a specific audience</li> </ul>	<ul style="list-style-type: none"> <li>● 8B.3 Performance—An analysis and interpretive performance of a poem or a scene from a play to demonstrate your understanding of the writer’s intent</li> <li>● <b>8B.3 Portfolio &amp; Reflection—A reflection on a collection of various types of student writing that demonstrates growth (must be reported during quarter 4)</b></li> </ul>	
<b>Literature Circle Texts to Use throughout the Year</b>			
<p><i>Across Five Aprils</i> <i>Beauty</i> <i>Brian’s Song</i> <i>Canyons</i> <i>Chains</i> <i>Chinese Cinderella</i> <i>Cuba 15</i> <i>The Contender</i> <i>Deathwatch</i> <i>Dacey’s Song</i> <i>Gathering Blue</i></p>	<p><i>The Girl Who Owned a City</i> <i>The Good Earth</i> <i>Growing Up in Coal Country</i> <i>Harriet Tubman</i> <i>Herland</i> <i>Homecoming</i> <i>House of Dies Drear</i> <i>The House of the Scorpion</i> <i>I Heard the Owl Call My Name</i> <i>Jane Eyre</i> <i>Kim/Kimi</i></p>	<p><i>Life as We Knew It</i> <i>Mostly True Adventures of Homer P. Figg</i> <i>Mother Jones: The Most Dangerous Woman in America</i> <i>my brother Sam is dead</i> <i>Nation</i> <i>Of Nightingales that Weep</i> <i>Pedro’s Journal</i> <i>The Pigman</i> <i>Red Moon at Sharpsburg</i></p>	<p><i>The Red Pony</i> <i>The River Between Us</i> <i>The Road to Memphis</i> <i>Ship Breaker</i> <i>Solitary Blue</i> <i>Tasting the Sky</i> <i>Thunder Rolling in the Mountains</i> <i>Treasure Island</i> <i>Trouble</i> <i>Uglies</i> <i>Z for Zachariah</i></p>