

# English 7A

“To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing.” Common Core State Standards

## Unit 1: Identity

### Fiction

<i>Adam of the Road</i>	<i>Nothing But the Truth</i>
<i>The Adventures of Tom Sawyer</i>	<i>The Outsiders</i>
<i>Catherine, Called Birdy</i>	<i>Red Kayak</i>
<i>Cousins</i>	<i>Savvy</i>
<i>Freak the Mighty</i>	<i>The Sign of the Chrysanthemum</i>
<i>Good Masters! Sweet Ladies!</i>	<i>The Sword in the Stone</i>
<i>The Lightning Dreamer</i>	<i>The Wednesday Wars</i>
<i>The Midwife’s Apprentice</i>	<i>Welcome Home, Jellybean</i>
<i>My Name is Brian</i>	<i>Where the Lilies Bloom</i>

### Nonfiction

*Gifted Hands: The Ben Carson Story*  
*I Am Malala*  
*Julian Nava: My Mexican American Journey*  
*My Life in Dog Years*  
*The Story of My Life*

**Short Works** (See guide.)

## Unit 2: A Sense of Place

### Fiction

<i>Becoming Naomi Leon</i>	<i>kira-kira</i>
<i>Before We Were Free</i>	<i>Living Up the Street</i>
<i>The Call of the Wild</i>	<i>Lizzie Bright and the Buckminster Boy</i>
<i>The Cay</i>	<i>Mortal Engines</i>
<i>A Connecticut Yankee in King Arthur’s Court</i>	<i>Pictures of Hollis Woods</i>
<i>The Evolution of Calpurnia Tate</i>	<i>Red Glass</i>
<i>The Glory Field</i>	<i>The Red Pencil</i>
<i>The Great Gilly Hopkins</i>	<i>The Red Umbrella</i>
<i>Hatchet</i>	<i>Song of the Trees</i>
<i>Inside Out &amp; Back Again</i>	<i>Waiting for Normal</i>
	<i>Walk Two Moons</i>

### Nonfiction

*Warriors Don’t Cry*  
*Zlata’s Diary: A Child’s Life in Sarajevo*

**Short Works** (See guide.)

## Common Tasks (The bolded tasks will be centrally reported during the quarter.)

7.1 Analysis—An analysis of how a character is revealed through interactions with other characters

7.1 Argument—An argument about a central idea or an issue raised by a text

**7.1 Narrative—A personal narrative about a significant influence on your identity**

**7.2 Analysis—A comparison of how a fictional text and a nonfiction text portray the same subject or theme**

7.2 Argument—An argument, based on research, about the value or importance of a place

7.2 Narrative—A short story that shows how setting helps shape character

## Literature Circle Texts (You may also use core texts that are not being used instructionally at your school as literature circle texts.)

<i>April and the Dragon Lady</i>	<i>Every Soul a Star</i>	<i>The Journey</i>	<i>The Revolution of Evelyn Serrano</i>
<i>The Autobiography of Miss Jane Pittman</i>	<i>Farewell to Manzanar</i>	<i>The King’s Shadow</i>	<i>Sounder</i>
<i>The Bridges at Toko-Ri</i>	<i>Favorite Medieval Tales</i>	<i>Langston Hughes: A Biography</i>	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>
<i>Burnish Me Bright</i>	<i>Fire, Bed and Bones</i>	<i>Listen, Slowly</i>	<i>Summer of My German Soldier</i>
<i>The Cat Ate My Gymsuit</i>	<i>The Greatest Generation Speaks</i>	<i>M.C. Higgins, the Great</i>	<i>Summer of the Swans</i>
<i>Clover</i>	<i>Heaven</i>	<i>The Member of the Wedding</i>	<i>Thank You, Jackie Robinson</i>
<i>The Courage of Sarah Noble</i>	<i>If It Hadn’t Been for Yoon Jun</i>	<i>Men of Iron</i>	<i>Treasure Island</i>
<i>Crispin: The Cross of Lead</i>	<i>Island of the Blue Dolphins</i>	<i>Monkey Island</i>	<i>Under a War-Torn Sky</i>
<i>The Devil’s Arithmetic</i>	<i>Izzy, Willy-Nilly</i>	<i>The Mystery of Drear House</i>	<i>The Westing Game</i>
<i>The Divorce Express</i>	<i>Jason’s Gold</i>	<i>The Name of the Game Was Murder</i>	<i>Who Am I?</i>
<i>Eleanor’s Story</i>	<i>Johnny Tremain</i>	<i>Redwall</i>	<i>Winners and Losers</i>

# English 7B

“To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing.” Common Core State Standards

<p><b>Unit 3: Perspectives</b></p> <p><b>Fiction</b></p> <p><i>The Book Thief</i>  <i>Climbing the Stairs</i>  <i>Daniel’s Story</i>  <i>The Endless Steppe</i>  <i>Escape from Warsaw</i>  <i>The First Woman Doctor</i>  <i>Friedrich</i>  <i>Good Night, Mr. Tom</i>  <i>I Am David</i> (formerly <i>North to Freedom</i>)</p> <p><b>Drama</b></p> <p><i>The Diary of Anne Frank</i>  <i>The Miracle Worker</i></p> <p><i>Journey to Topaz</i>  <i>Lyddie</i>  <i>A Million Shades of Gray</i>  <i>The Moon is Down</i>  <i>The Master Puppeteer</i>  <i>My Dog Skip</i>  <i>The Wave</i>  <i>Weedflower</i>  <i>When My Name Was Keoko</i></p> <p><b>Nonfiction</b></p> <p><i>Anne Frank: Diary of a Young Girl</i>  <i>Red Scarf Girl</i></p> <p><b>Short Works</b> (See guide.)</p>	<p><b>Unit 4: Expressions</b></p> <p><b>Drama</b></p> <p><i>A Midsummer Night’s Dream</i></p> <p><b>Poetry Web Sites</b></p> <p><a href="#">Poetry 180</a>  <a href="#">Poetry Foundation</a>  <a href="#">Poetry Out Loud</a>  <a href="#">Poets.org</a></p> <p><b>Short Works</b> (See guide.)</p>
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**Common Tasks** (The **bolded** tasks will be centrally reported during the quarter.)

<p>7.3 Analysis—An analysis of how an author uses a narrative to influence readers’ understanding of history</p> <p><b>7.3 Argument—An evaluation of how objectively a topic is presented in an informational text</b></p> <p>7.3 Narrative—A narrative that explores a different perspective than one offered in a text</p>	<p>7.4 Analysis—An analysis of an author’s use of language to establish a particular tone</p> <p><b>7.4 Creative Argument—An original work that presents or supports an argument</b></p> <p>7.4 Performance—An analysis and interpretive performance of a scene from <i>A Midsummer Night’s Dream</i></p>
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<p><i>April and the Dragon Lady</i>  <i>The Autobiography of Miss Jane Pittman</i>  <i>The Bridges at Toko-Ri</i>  <i>Burnish Me Bright</i>  <i>The Cat Ate My Gymsuit</i>  <i>Clover</i>  <i>The Courage of Sarah Noble</i>  <i>Crispin: The Cross of Lead</i>  <i>The Devil’s Arithmetic</i>  <i>The Divorce Express</i>  <i>Eleanor’s Story</i></p>	<p><i>Every Soul a Star</i>  <i>Farewell to Manzanar</i>  <i>Favorite Medieval Tales</i>  <i>Fire, Bed and Bones</i>  <i>The Greatest Generation Speaks</i>  <i>Heaven</i>  <i>If It Hadn’t Been for Yoon Jun</i>  <i>Island of the Blue Dolphins</i>  <i>Izzy, Willy-Nilly</i>  <i>Jason’s Gold</i>  <i>Johnny Tremain</i></p>	<p><i>The Journey</i>  <i>The King’s Shadow</i>  <i>Langston Hughes: A Biography</i>  <i>Listen, Slowly</i>  <i>M.C. Higgins, the Great</i>  <i>The Member of the Wedding</i>  <i>Men of Iron</i>  <i>Monkey Island</i>  <i>The Mystery of the Dread House</i>  <i>The Name of the Game Was Murder</i>  <i>Redwall</i></p>	<p><i>The Revolution of Evelyn Serrano</i>  <i>Souder</i>  <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>  <i>Summer of My German Soldier</i>  <i>Summer of the Swans</i>  <i>Thank You, Jackie Robinson</i>  <i>Treasure Island</i>  <i>Under a War-Torn Sky</i>  <i>The Westing Game</i>  <i>Who Am I?</i>  <i>Winners and Losers</i></p>
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