

English 6A

“To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing.” Common Core State Standards

Unit 1: Foundations Fiction <i>The 18th Emergency</i> <i>Bridge to Terabithia</i> <i>Daphne’s Book</i> <i>Dragonwings</i> <i>Going Home</i> <i>Journey to Jo’burg</i> <i>Maniac Magee</i> <i>My Side of the Mountain</i> Nonfiction <i>A Girl from Yamhill: A Memoir</i>		Unit 2: Adventures Fiction <i>Around the World in Eighty Days</i> <i>The Black Cauldron</i> <i>The Forgotten Door</i> <i>Into the Land of Unicorns</i> <i>The Lion, the Witch, and the Wardrobe</i> <i>Mr. Tucket</i> <i>Peter Pan</i> <i>The Scarlet Pimpernel</i> <i>Search for the Shadowman</i> Nonfiction/Short Works (See guide.)	
Common Tasks (The bolded tasks will be centrally reported during the quarter.)			
6.1 Analysis—An analysis of how an author develops a character in a text 6.1 Argument—An argument defending or challenging a quotation 6.1 Narrative—A scene revealing a character’s personality		6.2 Analysis —An analysis of how a particular sentence, scene, or stanza contributes to the development of a theme 6.2 Argument—A speech presenting a proposal for action 6.2 Narrative—An additional or alternative scene for a text in the unit	
Literature Circle Texts (You may also use core texts that are not being used instructionally at your school as literature circle texts.)			
<i>The Acorn People</i> <i>Adventures of the Greek Heroes</i> <i>The Agony of Alice</i> <i>Aida</i> <i>...And Now Miguel</i> <i>Anthony Burns</i> <i>Baseball in April and Other Stories</i> <i>Blair’s Nightmare</i> <i>The Book of Three</i> <i>Booked</i> <i>Call it Courage</i> <i>A Comedy of Errors</i> <i>The Cow-Tail Switch (and Other West African Stories)</i> <i>D’aulaires’ Book of Greek Myths</i>	<i>El Deafo</i> <i>The Friendship</i> <i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> <i>The Golden Goblet</i> <i>Grab Hands and Run</i> <i>The Great Barrier Reef</i> <i>Harry Potter and the Sorcerer’s Stone</i> <i>Having Our Say: The Delany Sisters’ First Hundred Years</i> <i>The Headless Cupid</i> <i>The House of Dies Drear</i> <i>The House of Wings</i> <i>I. M. Pei</i> <i>Jonah, The Whale</i>	<i>Joyful Noise</i> <i>The Keeping Room</i> <i>Knots in My Yo-Yo String</i> <i>Konrad</i> <i>Left for Dead: A Young Man’s Search for Justice for the USS Indianapolis</i> <i>The Little Prince</i> <i>Lone Wolf</i> <i>Mama’s Going to Buy You a Mockingbird</i> <i>The Maze</i> <i>Mrs. Frisby and the Rats of NIMH</i> <i>Mummies, Tombs, and Treasure Secrets of Ancient Egypt</i> <i>The Music of Dolphins</i> <i>Pinned</i>	<i>The Planet of Junior Brown</i> <i>Project Mulberry</i> <i>The Robber Baby: Stories From the Greek Myths</i> <i>The Secret Garden</i> <i>Seedfolks</i> <i>Shabanu</i> <i>Shakespeare Bats Cleanup</i> <i>The Shimmershine Queens</i> <i>The Sword and the Circle</i> <i>Talking to the Sun</i> <i>The Thing About Luck</i> <i>The Toothpaste Millionaire</i> <i>World Folktales</i> <i>Wringer</i>

English 6B

“To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing.” Common Core State Standards

<p>Unit 3: Challenges and Barriers</p> <p>Fiction <i>90 Miles to Havana</i> <i>Anything But Typical</i> <i>Among the Hidden</i> <i>Child of the Owl</i> <i>Crash</i> <i>The Day They Came to Arrest the Book</i> <i>Double Dutch</i> <i>The Dreamer</i> <i>The Fear Place</i></p> <p>Nonfiction <i>Stars Come Out Within</i> <i>Starting from Home</i></p>	<p>Unit 4: Artistic Choices</p> <p>Fiction <i>Banner in the Sky</i> <i>Belle Prater’s Boy</i> <i>California Blue</i> <i>The Crossover</i> <i>The Ear, The Eye, and the Arm</i> <i>Esperanza Rising</i></p> <p>Nonfiction <i>Dear Mem Fox</i> <i>The Lost Garden</i></p> <p><i>Holes</i> <i>A Mango-Shaped Space</i> <i>Miracle’s Boys</i> <i>One Crazy Summer</i> <i>Roll of Thunder, Hear My Cry</i> <i>The Secret of Gumbo Grove</i> <i>Taking Sides</i> <i>The Watsons Go to Birmingham–1963</i></p> <p>Short Works (See guide.)</p> <p><i>Little Women</i> <i>Max and Me and the Time Machine</i> <i>Ruby Holler</i> <i>Shooting the Moon</i> <i>A Single Shard</i> <i>The White Mountains</i> <i>Yolonda’s Genius</i></p> <p>Short Works (See guide.)</p>
--	--

Common Tasks (The **bolded** tasks will be centrally reported during the quarter.)

<p>6.3 Analysis—An analysis of how word choice creates tone</p> <p>6.3 Argument—An argument about a self-selected issue that synthesizes evidence from two or more sources</p> <p>6.3 Narrative—An original story about how a character responds to a challenge</p>	<p>6.4 Analysis—A comparison of how a print and non-print text express a similar theme or central idea</p> <p>6.4 Creative Argument—A collection of poems that work together to make an argument</p> <p>6.4 Performance—An analysis and performance of a scene from a play by Shakespeare</p>
--	--

Literature Circle Texts (You may also use core texts that are not being used instructionally at your school as literature circle texts.)

<p><i>The Acorn People</i> <i>Adventures of the Greek Heroes</i> <i>The Agony of Alice</i> <i>Aida</i> <i>...And Now Miguel</i> <i>Anthony Burns</i> <i>Baseball in April and Other Stories</i> <i>Blair’s Nightmare</i> <i>The Book of Three</i> <i>Booked</i> <i>Call it Courage</i> <i>A Comedy of Errors</i> <i>The Cow-Tail Switch (and Other West African Stories)</i> <i>D’aulaires’ Book of Greek Myths</i></p>	<p><i>El Deafo</i> <i>The Friendship</i> <i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> <i>The Golden Goblet</i> <i>Grab Hands and Run</i> <i>The Great Barrier Reef</i> <i>Harry Potter and the Sorcerer’s Stone</i> <i>Having Our Say: The Delany Sisters’ First Hundred Years</i> <i>The Headless Cupid</i> <i>The House of Dies Drear</i> <i>The House of Wings</i> <i>I. M. Pei</i> <i>Jonah, The Whale</i></p>	<p><i>Joyful Noise</i> <i>The Keeping Room</i> <i>Knots in My Yo-Yo String</i> <i>Konrad</i> <i>Left for Dead: A Young Man’s Search for Justice for the USS Indianapolis</i> <i>The Little Prince</i> <i>Lone Wolf</i> <i>Mama’s Going to Buy You a Mockingbird</i> <i>The Maze</i> <i>Mrs. Frisby and the Rats of NIMH</i> <i>Mummies, Tombs, and Treasure Secrets of Ancient Egypt</i> <i>The Music of Dolphins</i> <i>Pinned</i></p>	<p><i>The Planet of Junior Brown</i> <i>Project Mulberry</i> <i>The Robber Baby: Stories From the Greek Myths</i> <i>The Secret Garden</i> <i>Seedfolks</i> <i>Shabanu</i> <i>Shakespeare Bats Cleanup</i> <i>The Shimmershine Queens</i> <i>The Sword and the Circle</i> <i>Talking to the Sun</i> <i>The Thing About Luck</i> <i>The Toothpaste Millionaire</i> <i>World Folktales</i> <i>Wringer</i></p>
--	---	---	--