

English 7 – Course Overview and Expectations







Mr. Bradley Coyle, Ms. Nadia Dory, Mrs. Debbie Lee, Mrs. Cory Link, Mrs. Polly Samsock, Ms. Susan Song

Welcome to English 7! We are going to have an exciting year together - reading, writing and engaging in thoughtful discourse.

“To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing.” –

Common Core State Standards

Unit	“Big Picture”	Possible Anchor Texts
Identity 	Students consider how characters’ personal traits shape their actions, thoughts, and decisions.	<i>Freak the Mighty</i> <i>The Wednesday Wars</i> <i>The Outsiders</i> <i>The Adventures of Tom Sawyer</i>
A Sense of Place 	Students study the subtle connection between place and self in literature and in their own lives.	<i>The Call of the Wild</i> <i>The Great Gilly Hopkins</i> <i>Hatchet</i> <i>The Island of the Blue Dolphins</i>
Perspectives 	Students take an interdisciplinary approach to the study of what people endured during the 1940’s, specifically during WWII.	<i>Daniel’s Story</i> <i>My Dog Skip</i> <i>The Endless Steppe</i> <i>Escape from Warsaw</i> <i>Anne Frank: The Diary of a Young Girl</i> <i>Good Night, Mr. Tom</i>
Expressions 	Students analyze the ways imagination stimulates the creative process and deepens our understanding of the real world.	<i>A Midsummer Night’s Dream</i>

Recommended Supplies

- 3-ring binder
- Loose leaf notebook paper
- One **single-subject** spiral – will be used as a journal for weekly writing
- Pens – blue or black, red/colored for grading

Behavior Expectations

You are expected to follow all school and classroom rules **without being reminded**. When you engage in behaviors that disrupt the classroom or distract others from learning, you could be sent to an alternative location in the school to continue your work independently. You might also be referred to your team leader or a grade level administrator so that a behavior intervention process can be initiated.

Student Support

Additional assistance is available as posted in the classroom and discussed in class.

Absences

You are required to complete all work missed due to absences. Refer to the Student Handbook concerning “What to do when you miss class.” You should call a study buddy and check Edline to find out what was assigned. Talk to your teacher upon your return to class to make arrangements for making up work.

Communication – Email is the preferred method of communication outside of class.

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