



Presents:

# Mythically Mythical Myths



## Tech/Crew Information

**Drama Club Meeting (Room 267):  
Actors and Crew Invited!**

**Drama Club Meeting (Room 267):  
\*\*Parent Permission Slip Required to Attend -  
Can be picked up in 267, 105, or Main Office\*\***

Tuesday, September 10th  
3:15-4:30 pm

**Set Crew Begins:  
During the month of October**

Sign-ups for crew:

<https://tinyurl.com/LMStechgods>

### **Questions:**

See Mrs. Paley, Mr. Lazarus (Room 267) or Mrs. Ostrega (Room 105)



Dear Loiederman Student,

We are excited that you are interested in participating in our Fall Show, **Mythically Mythical Myths!**

Please understand that if you are selected to participate in the show you will be expected to balance rehearsals and school work. Participating in a play takes a lot of hard work, dedication, and focus - all the things you will need in order to be a successful participant.

Our play: Ah, Greek and Roman myths. The foundation of theatrical tradition! Watch as this zany, action-packed comedy (complete with Netflix references) brings you the abridged (but relatable) history of Greco-Roman mythology from Orpheus and Eurydice to Zeus to Sophocles to Aphrodite to every single myth you can think of and more! It's sure to seem like, well, Greek, at first. But by the end, you'll be an expert...or at least you'll be able to pretend to be one at parties.

We are looking for crew members who work well with others, are responsible, hard-working and creative!

In this packet, you will find the information needed to prepare for your participation.

**You need to complete the following in order to participate in crew:**

1) **The Production Contract signed by a parent or guardian**

**\*\*You will not be eligible for crew without a signed Production Contract\*\***

**2) Also, complete the online crew application by Monday, September 23:**  
<https://tinyurl.com/LMStechgods>

If you have any questions, feel free to e-mail me: [Robyn\\_L\\_Paley@mcpsmd.org](mailto:Robyn_L_Paley@mcpsmd.org)

Best wishes,

*Robyn L. Paley*

Director



**Tech Crew Information:**

Crew will meet Mondays and/or Thursdays from 3:15 - 4:30. We are very excited to have the following LMS staff leading our crews:

Mr. Stouffer will lead set and publicity crew.  
Mrs. Floyd will lead props and costume crew.  
Mr. Lazarus will lead tech crew.

In addition, students will be divided into two groups by the beginning of November:

Running Crew: these students will attend various work sessions throughout the rehearsal process, and will attend all Dress Rehearsals and Performances. Running Crew will be chosen based on performance, attendance, and behavior.

Technicians: these students will attend various workdays throughout the rehearsal process, but are not needed at Dress Rehearsals and Performances (you still must attend Strike and the first Saturday Tech Rehearsal). During performances, technicians will assist with ushering and lobby set up.

Please see the Crew Calendar provided by Ms. Paley for more information about dates.

**Show Dates:**

November 21-23rd at 7:00 pm



## **Loiederman Drama Crews!!**

### **Set Crew**

- discuss set design plans for each scene
- help paint the set
- designate run crew
- create cue list for scene changes and designate who does what

### **Publicity Crew**

- Write a letter to send out to other schools inviting them to our show
- Design Posters
- Design/Paint Publicity Board
- Create teaser and commercials for morning announcements

### **Props Crew**

- Make a prop list
- start collecting props
- Buy props
- Make props

### **Costumes Crew**

- Take measurements of cast
- Make list of all characters and their costumes(costume plot)
- Make list of what actors need to bring from home
- Make list of what we need to buy/rent
- Costume fittings
- Help with Hair/Makeup for show

### **Lights Tech Crew**

- Listen to the music. Decide if there are any musical moments you want to emphasize with lighting
- Discuss times of day and different scene locations
- Create cue sheet

### **Sound Tech Crew**

- Microphone list for characters
- Make cue sheet (including music and mics)

## ***Mythcially Mythical Myths Production Contract***

This contract is made between the Producer/Directors of *MMM*. and

\_\_\_\_\_.  
(Clearly Print the Name of Student)

and his/her guardian(s) \_\_\_\_\_.  
(Clearly Print the Name of the Guardian)

Please read the following information carefully. The contents should be discussed thoroughly between the student and guardian(s) in order to understand the commitments, which must be made in order to participate in this production. If there are any questions regarding this contract, please contact the directors Robyn Paley or Marie Ostrega at (301) 929-2282 or [Robyn\\_L\\_Paley@mcpsmd.org](mailto:Robyn_L_Paley@mcpsmd.org) or [Veronica\\_M\\_Ostrega@mcpsmd.org](mailto:Veronica_M_Ostrega@mcpsmd.org) prior to signing this agreement. This contract should be signed by both the student and the guardian(s) prior to the scheduled audition date. If this contract is not signed and presented to the director on or before the day of auditions, the student may not be considered for a role in this production of *Mythcally Mythical Myths*.

By bringing this notice home, your son/daughter expresses an interest in committing time, talent, and qualitative effort to a theatrical production sponsored by the Department of Performing Arts at A. Mario Loiederman Middle School.

Theatrical productions require a collective commitment of time, effort, talent, and positive spirit in order to attain the goals of a superior experience of personal growth, as well as a top-notch show.

### ***The Crew Schedule:***

#### ***Thursday, October 3rd through Wednesday, November 20th***

Monday and Thursday crew rehearsals will begin **promptly at 3:15 PM** and will end **no later than 5:30** until the week before performances. For that final week, later rehearsals will be scheduled. Please see the calendar for additional rehearsal dates.

#### ***Saturday, November 16<sup>th</sup> and Sunday, November 24th***

Both of these days are **mandatory** for cast and crew. On Saturday, November 16<sup>th</sup>, there is a technical rehearsal from 10:00 am- 5:00 pm. Lunch for this rehearsal is covered by cast/crew dues. All students are required to attend as we add lights, sound, and other technical elements to the performance. On Sunday, November 24th, we strike the set. All cast/crew will be given a responsibility. This is followed by the Post Show party (paid for with the cast/crew dues). This is a wonderful celebration of everyone's participation in making the show a success.

A complete rehearsal schedule for the production is included in the audition packet/online prior to auditions. The rehearsal times are set, but the content of the rehearsal and who is called for each rehearsal is subject to change. Revised schedules will be handed out at rehearsals if necessary.

### ***Excused Rehearsals:***

An excused rehearsal is:

- a) one that has been approved by the director or assistant director **PRIOR** to the event;
- b) one that results from a school absence due to personal illness or family emergencies

***The Performance Schedule:*** November 21, 22nd, and 23rd @ 7:00 PM

**Please review each of the contract points. Parents must initial next to each.**

By signing this contract and participating in this audition/interview, we understand and agree that:

- \_\_\_\_\_ 1) All running crew decisions will be made on the basis of the production, the work demonstrated, and the evidence of commitment presented by the student.
- \_\_\_\_\_ 2) The student will attend all rehearsals except for serious emergencies in the immediate family. In the event of a legitimate absence, the student will notify the directors in advance.
- \_\_\_\_\_ 3) The student will schedule other conflicts **around** the published rehearsal schedule.
- \_\_\_\_\_ 4) The student with **two unexcused rehearsals will be dismissed from the production.**
- \_\_\_\_\_ 5) If on running crew, the student **may not** miss **ANY** rehearsals during the last two weeks of the process.
- \_\_\_\_\_ 6) The student will behave attentively and responsibly at all rehearsals and must remain under the supervision of a director at all times.
- \_\_\_\_\_ 7) The student will attend rehearsals fully prepared in the appropriate clothing and with the necessary materials (script, pencil, paper, etc.).
- \_\_\_\_\_ 8) The student and guardian(s) express a commitment to the student maintaining passing grades, completing homework, and maintaining eligibility while participating in the production.
- \_\_\_\_\_ 9) The student will arrange for transportation to and from rehearsals and performances. Students must be supervised at all times. Absolutely no student may stay beyond the scheduled rehearsal time and must leave the building with their agreed upon transportation promptly.
- \_\_\_\_\_ 10) The student will **attend** the scheduled **striking of the set on Sunday, November 24th at 10 am.**
- \_\_\_\_\_ 12) The student and guardian agree to pay the following **fees** by **Thursday, October 10**. Please note, if there is a financial hardship, *the student will be excused from the fees*. Please contact Ms. Paley or crew leader by email or handwritten note.

<b>Cast/Crew dues (Dinner/Cast party)</b>	<b>\$25</b>
<b>Production T-shirt</b>	<b>\$15</b>
<b>TOTAL</b>	<b>\$40</b>

*\*Please make all checks made payable to A. Mario Loiederman Middle School\*  
Any returned check will incur a \$25 fee from MCPS*

**I have read each of the contract obligations and agree to abide by them.  
I understand that failure to comply with any of the above contract obligations will  
result in immediate termination of participation in the production.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Guardian Signature

\_\_\_\_\_  
Date

