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EDUCATION ~ SERIES

2012 - 2013 Strathmore Artists in Residence

Deborah Bond, *progressive soul vocalist*
Wytold, *electric cello/composer*
Integrity Reeves, *jazz vocalist*
Isabelle De Leon, *jazz drummer*
Daisy Castro, *gypsy jazz*
Owen Danoff, *singer-songwriter*

Mentors
Charlie Barnett, *composer*
Nasar Abadey, *jazz percussionist*
Rickie Simpkins, *fiddler*

Wytold

Concerts:

[February 13, 2013](#)

[February 27, 2013](#)

Chosen for the 2012-2013 Strathmore Artist in Residence program and the 2013 Artist Fellowship Program of the DC Commission on the Arts and Humanities (DCCAH), Wytold layers percussive bowing and melodic finger-picking on the cello. Two extra strings on his electric cello allow him to capture the depth and power of a stand-up bass, the rich tonal timbre of the acoustic cello, and the bright crispness of violin solos and harmonies. Wytold records these sounds live on both electric and acoustic cellos to create his own rock-orchestral accompaniment on stage. Wytold is an NS Design featured artist and also received a 2011 DCCAH Young Artist Grant to help fund his first solo album: *When*



Fulvio Finds Celeste, four songs of which received European and Australian radio play. Two of those songs are also featured in the upcoming independent film, "Blood Brother."

Wytold (William Wytold Lebing) began private lessons in classical cello repertoire at age 10 and participated in school and regional youth orchestras throughout Northern Virginia, often as the principal chair. Wytold always dreamt of going to college to study cello performance but was held back by a bad case of carpal-tunnel syndrome. After a 1.5 year hiatus, Wytold reintroduced himself to playing music by learning folk songs on the acoustic guitar and gradually writing his own songs. Soon he rewrote his songs on the acoustic cello, adapting guitar techniques to rhythmic cello bowing and finger-picking. Soon after, Wytold started live-looping and taught himself to play the shoulder-strapped six-string electric cello. His educational background in mathematics and physics helps him visualize and manipulate the different cello loops when composing and performing.

Wytold is actively performing and composing in the Washington, DC metro area. As part of the Strathmore Artist in Residence program, Wytold is releasing a new holiday EP, *Do You Hear What I Hear*, available in November 2012, and a new original album, *My Regards*, available in February 2013. The new album will feature

Wytold's signature cello layering techniques combined with progressive world percussion, bass guitar, and a remix of the Prelude to Johann Sebastian Bach's Unaccompanied Cello Suite No. 1 accompanied with beatbox by GRAMMY-nominated progressive hip-hop artist Christylez Bacon.

Integrati Reeves

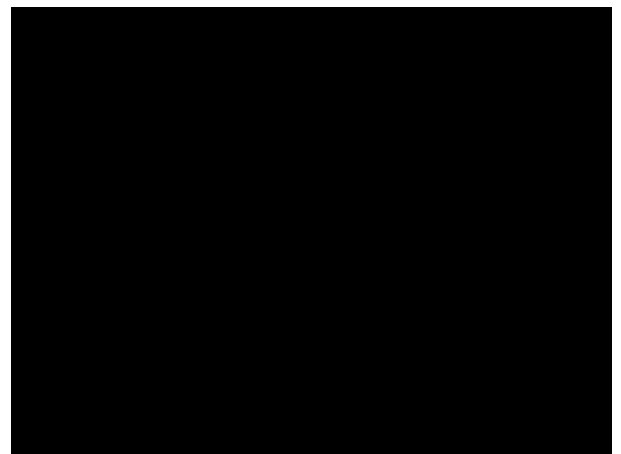
Concerts:

[March 13, 2013](#)

[March 27, 2013](#)

Jazz singer Integrati Reeves is a graduate of D.C.'s Duke Ellington School of the Arts and The Peabody Institute of The Johns Hopkins University in Baltimore, where she perfected her craft under the tutelage of world renowned Jay Clayton and in private lessons with Connaitre Miller, Howard University Jazz Professor from 2006-2010. Her relationship with Miller landed her a spot as a member of Afro Blue, appearing on NBC'S *The Sing Off* and in concert with legend Smokey Robinson. She has also performed alongside contemporary jazz greats such as Herbie Hancock, Stevie Wonder, Geri Allen, Bobby McFerrin and Ernie Andrews. In 2010 Integrati co-wrote lyrics and recorded with the renowned vibraphonist/pianist/drummer Warren Wolf. She strives to incorporate jazz and violin improvisations during her performances.

Integrati Reeves' concerts are sponsored by Mrs. Patricia Haywood Moore and Dr. Roscoe M. Moore Jr.



Isabelle De Leon

Concerts:

[April 10, 2013](#)

[April 24, 2013](#)

Isabelle De Leon first picked up drum sticks at age 7, and has honed her skills on drumset by performing with such ensembles as Maryland Classic Youth Orchestras and the Archdiocese of Washington Honors Band. Now a senior at the University of Maryland, she studies both jazz drums performance and pre-medicine. De Leon is recipient of the Washington Post Music and Dance Scholarship Award and the DIVA Jazz Orchestra's Stanley Kay Scholarship, which sent her to the New York Summer Festival. In 2012 she was selected to be the drummer for the 2012 Mid-Atlantic Collegiate Jazz Orchestra, an honors college band comprised of students from schools along the East Coast.

She still performs regularly with her family band, Ivy Rose, which had the honor to open for Weezer and Ben Folds at the University of Maryland's Byrd Stadium and also placed second at the Next Big Thing Tour Battle of the Bands at the 9:30 Club. They recently tagged a two-month tour in the Philippines and appeared on the 2012 season of NBC's *America's Got Talent*.

Isabelle De Leon's concerts are sponsored by J. Alberto Martinez, M.D.



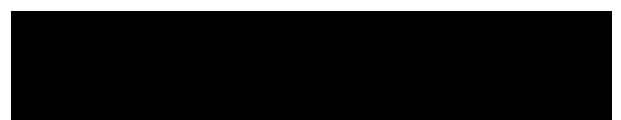
Daisy Castro

Concerts:

[May 8, 2013](#)

[May 22, 2013](#)

Daisy Castro started playing violin at the age of 6. Starting out with the Suzuki method and classical training, she quickly learned to play by ear what her classical instructors could not teach her. That same year, she took a trip to France with her parents, where she was first introduced to the style of music known as "Jazz Manouche" or "Gypsy Jazz." Intrigued as a listener from the start, over the years she has found this music to be a perfect genre for her playing style. Her ability to embody this passionate and beautiful music at such an early age has charmed audiences both in the U.S. and abroad, and has landed her



on stage with some of the finest players in Europe and the U.S. She recorded and released her first solo CD, *Gypsy Moth* at the age of 13, and fittingly, it bears a strong Gypsy jazz influence.



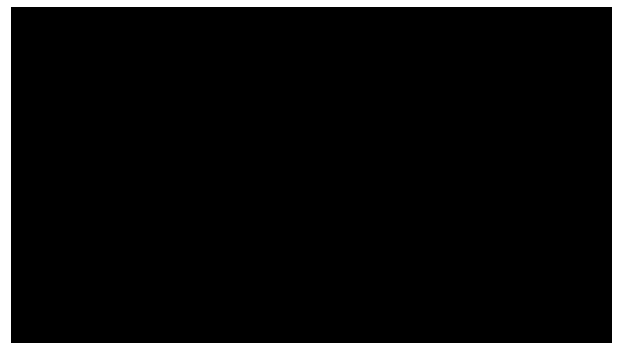
Owen Danoff

Concerts:

[June 5, 2013](#)

[June 19, 2013](#)

An up-and-coming Washington, D.C. singer-songwriter, Owen Danoff was born into a musical family—his father, Bill Danoff, is a Grammy-winning songwriter and musician with his Starland Vocal Band—and has grown up surrounded by accomplished musicians. Danoff released his debut EP *Never Trust A Man* at Strathmore in 2012, incorporating influences of pop, folk and country. A skilled singer, writer, bassist and composer, Owen has made the rounds at notable local music venues, having performed at the Kennedy Center, Black Cat, The Birchmere, 9:30 Club and The Hamilton. At age 16 he wrote his first song, and at 20 he decided to dedicate his efforts toward crafting a career as a full-time musician. He is a 2011 graduate of the Berklee College of Music.



Mentors

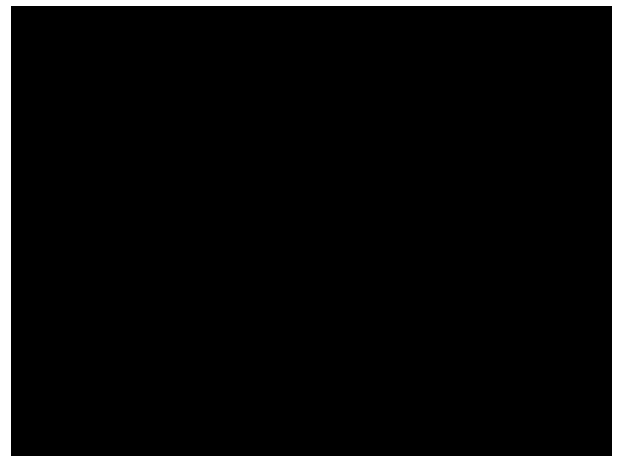
Charlie Barnett

[Concert on November 28, 2012](#)

As a film composer, Charlie Barnett's scores have appeared in more than 400 television projects and theatrical films. He has written music for *Saturday Night Live*, *The Cosby Show*, *Third Rock from the Sun* and *Weeds*. His score for the PBS series *The Appalachians* was released by Sony records and his score for *Dreamer*, a documentary about C.S. Lewis produced by Walt Disney Productions, was released as part of *The Lion, The Witch and the Wardrobe* boxed set.

Mr. Barnett is also a musician whose orchestral and chamber works have been performed worldwide. Personal favorites include *Serenade for Double Bass*, which was recently performed in London and has been performed by the National Symphony Orchestra; the release of *Concerto in Fourths*, *The Brooklyn Affair* and the symphony *The Blue Chevrolet* on Big Kahuna Records; the recent recording by Osman Kivrac of the viola concerto *From Istanbul*; and his symphonic suite, *The Tarot*, which received its premier in 2010 by the Capital City Symphony in Washington, D.C. Barnett was commissioned to write a spoken word piece in collaboration with Dr. Maya Angelou for the Pageant of Peace in Washington, D.C.

He continues to proudly tour with the eclectic lounge band, Chaise Lounge. Barnett can also be heard as an occasional commentator on NPR.



Nasar Abadey

[Concert on December 5, 2012](#)

Drummer and composer Nasar Abadey is the founder, leader and driving force of SUPERNOVA. Abadey began playing drums at age 5 and received his first drum set at age 16. Inspired by Tony Williams, Max Roach, Roy Haynes, Elvin Jones and his cousin Frankie Dunlop, Nasar Abadey creates jazz music steeped in modal, free form, fusion and avant-garde styles. He is Professor of Jazz Percussion at The Peabody Institute of The Johns Hopkins University.



His latest album, *Diamond In The Rough*, was released in 2011. Abadey has performed with many jazz greats, including Dizzy Gillespie, Charlie Rouse, Gary Bartz, David Sanchez, Cyrus Chestnut, Sonny Fortune, Ella Fitzgerald, Eartha Kitt, Kenny Kirkland, Gary Thomas, Stanley Turrentine, Frank Morgan, Bobby Hutcherson, Pharaoh Sanders and Malachi Thompson. Nasar Abadey and SUPERNOVA were selected by the U.S. State Department and Jazz at Lincoln Center as Cultural Ambassadors, embarking a one month tour to with the American Music Abroad Rhythm Road to Rwanda, Uganda, Ethiopia, Zambia and Mozambique.

Abadey has been awarded grants by the National Endowment for the Arts and Humanities, the D.C. Commission for the Arts, Creative Arts Performance Services (CAPS), the Mid-Atlantic Arts Foundation, Prince George's Arts Council, and the Community Foundation for the National Capital Region respectively.

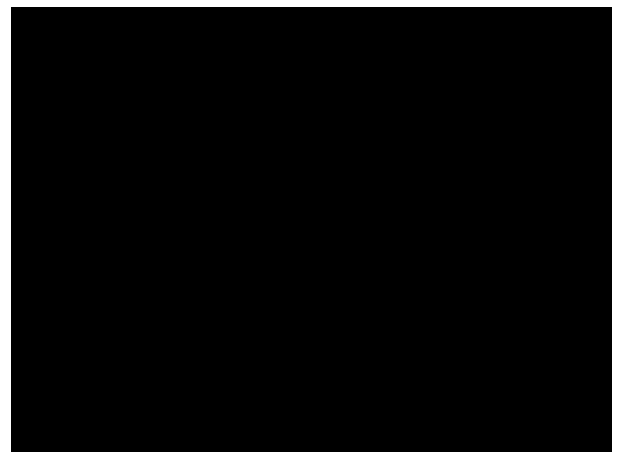


Rickie Simpkins

[Concert on May 29, 2013](#)

Best known for the syncopated lyricism of his fiddle playing, Rickie Simpkins is a lifelong musician, building a catalog of recordings and appearances that testifies both to his creative flexibility and to his roots in the classic bluegrass of his native Virginia. He has appeared on numerous artists recordings such as Nils Loftgren, Ralph Stanley, Mary Chapin Carpenter, Charlie Waller, Tony Rice, Chris Hillman, Herb Pedersen, Eddie from Ohio, The Isaacs and Mike Auldridge. He is currently performing internationally with Emmylou Harris and Her Red Dirt Boys.

Simpkins has won many awards including the Society for the Preservation of Bluegrass Music of America's Fiddle Player of the Year, the International Bluegrass Music Association's Instrumental Group of the Year and Bluegrass Now's Fan's Choice Award for Fiddle Player of the Year. In 2008 Simpkins was inducted into the Virginia Folk Music Hall of Fame, which includes other notable native Virginians such as Patsy Cline, Mother Maybelle Carter and Roy Clark.



From January:
Deborah Bond

Soul diva Deborah Bond has released three studio albums, *DayAfter*, *AfterDay* and *Madam Palindrome*. Her latest disc is a range of psychedelic funk, soul and R&B tracks, grabbing the #1 spot on the UK Soul Chart for three consecutive weeks. The music video for the album's debut single "You Are the One" is currently featured on VH1Soul and MTV.com.uk. Bond has shared the stage with noted soul stars Eric Roberson, Floetry, Kindred the Family Soul, Raheem DeVaughn, Mint Condition, Ledisi, YahZarah, Frank McComb and Sy Smith. In 2010, Bond was featured on the famed Capital Jazz SuperCruise's Underground Soul Lounge.

Deborah Bond's concerts are sponsored by Potomac Valley Alumnae Chapter Fund, Inc.

