

**Round House Theatre in Residence at Cabin John Middle School  
Information Sheet for the 2020 Spring Show**

Round House Theatre is very excited to be in residence at Cabin John Middle School this school year, and to work with your students! Please take a few minutes to look over the information included here.

**AUDITIONS/INTERVIEWS:**

STUDENTS SHOULD FILL OUT THE ONLINE CONTACT FORM TO SIGN UP FOR AUDITIONS/INTERVIEWS NO LATER THAN WEDNESDAY, JAN 22, BUT PREFERABLY PRIOR TO THEIR AUDITION/INTERVIEW BY GOING TO: <https://forms.gle/E6wghq5CDW9fUgWF9>

Round House will be auditioning students for the cast on Tuesday, Jan 21 and Thursday, Jan 23. Students should plan on attending both days. They do not need to prepare anything for auditions – all material will be provided on Tuesday.

Students interested in being part of the crew should plan on attending crew interviews on Wednesday, Jan 22.

Students and parents will be notified of casting no later than Tuesday, January 28<sup>th</sup> via email, using the contact information provided in the online contact form. All email communication from Round House Theatre Education will include students and parents.

A full schedule is included at the end of this document.

**CONTACT INFORMATION:**

If at any time you need to reach someone in Round House Theatre Education directly, please feel free to email:  
Director of Education, Danisha Crosby at [dcrosby@RoundHouseTheatre.org](mailto:dcrosby@RoundHouseTheatre.org)  
Or the Round House Education email at [Education@RoundHouseTheatre.org](mailto:Education@RoundHouseTheatre.org)  
If you or your student have concerns, we encourage you to reach out to us!

**THE PROGRAM:**

A Round House Theatre Production Residency is designed to take students at every level and prepare them to create and perform in a final production as actors and designers/crew. We take a multidisciplinary approach to theatre – teaching acting, movement, design and playmaking. Students are guided and taught by RHT teaching artists, who are accomplished teachers and are working professionally as theatre artists. The residency seeks to inspire, teach, guide, and support young theatre artists in the play-making process, as well as encouraging the development of critical life skills including time management, creativity, communication and collaboration.

PARENTS – Our goal is to make sure that every student has a great time exploring the art form of theatre. Our approach is very ensemble-based to ensure that every student is engaged during the process. That said, we know that the casting process in particular can be stressful, and with ensemble productions, it is not always immediately clear how much of the show the student may be involved in. We will welcome as many students into the cast as possible, while still giving the students a good experience – and are experts at developing those ensemble moments that allow students to shine.

**THE SHOW:**

Disney's *Frozen JR*

The enchanting modern classic from Disney is ready for your Broadway Junior stars! *Frozen JR*. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.

**THE TIME COMMITMENT:**

Rehearsals will generally take place Tuesday & Thursday afternoons between 3 and 4:25. A schedule of the full process is included at the end of this document. After rehearsals begin, we will do our best to make good use of your student's time, and let you know a week in advance what students are called on any given rehearsal day. (In other words, we won't add dates, but we may not call all students on every day of rehearsal) We encourage students to bring their homework or other reading in case they have downtime during rehearsals.

Crew calls will take place on Wednesday afternoons between 3 and 4:325.

Performances, and the tech rehearsals in the week leading up to the performance are required for all cast and crew.

Students will be asked to share any known conflicts when they audition/apply. While we know unforeseen circumstances arise, it's very helpful for our teaching artists to know about absences in advance, so please make sure we are aware of any planned absences. A full schedule is included at the end of this document.

### **OTHER COMMITMENTS:**

Participation in the company requires that students:

- Complete and return any paperwork in a timely fashion.
- Attend rehearsals, crew calls and activities as called
- Do required preparation outside of rehearsals/company calls
- Come ready to contribute and participate. Be present and focused.
- Commit to their role in the company and to the program as a whole.

Student artists are expected to follow the RHT Education Department Code of Conduct which includes the following:

- I will show respect to other artists and staff and treat them, as I would like to be treated. I will show respect for the rights and beliefs of others, cooperate with instructions, and treat all ensemble members with courtesy and consideration.
- I will appreciate my fellow participants as artists. I will not make fun of anyone's artistic ability or purposefully damage another participant's work.
- I will communicate in an appropriate manner, including refraining from foul language, gestures, harsh words or tone of voice.
- I will refrain from causing bodily harm to others.
- I will use program equipment, supplies, and facilities properly, including cleaning up after myself.
- I will respect the property of others.
- Offenses which will result in an immediate dismissal from the company include: sexual misconduct, fighting, taking or being under the influence of alcohol or drugs during any activity, possessing weapons, profanity or abusive language towards another artist or staff member.

### **YOUR PRIMARY TEACHING ARTISTS:**

**Desiree Chapelle** received her MFA in Acting from The Catholic University of America, a BA in Drama from Trinity University, and has studied at the Gaiety School of Acting in Dublin, Ireland. Desiree is a Linklater Teacher-Trainee – training to become a Linklater voice teacher. Prior to graduate school, she worked for two years as a middle school drama teacher, and then served two years as the Theatre Arts Director at Devine HS near San Antonio, TX. She has performed in We Happy Few's *Macbeth*, Rorschach Theatre Company's *Sing To Me Now*, and she premiered *Cold Rain* at the 2018 DC Capital Fringe Festival. Favorite CUA credits include: *Macbeth*, *The Love of the Nightingale*, *Bloody Poetry*, and *Pride and Prejudice*. Favorite Texas credits include: Sheldon Vexler Theatre (*The 39 Steps*) and The Classic Theatre of San Antonio (*Six Degrees of Separation*).

**Claire Jones** is a dance and theatre instructor who loves sharing her passion for the arts with students in a respectful, fun, and encouraging way. She holds a Major in Dance and minor in Theatre from University of Maryland, Baltimore County with previous training at Maryland Youth Ballet and Montgomery College. Her performance credits include dancing with several companies such as ClancyWorks, Movieus Contemporary Ballet, and Bowen McCauley Dance. She has also performed at Olney Theatre Center and at the Waterside Theatre for two seasons with the company of The Lost Colony in Manteo, NC. She has taught dance and theatre for The Drama Learning Center, The Bullis Summer Specialty camps, Montgomery County Public Schools, Montgomery County Department of Recreation, and Roundhouse Theatre Education. She has also been choreographing shows for 9 years, some of her favorites being *Thoroughly Modern Millie* and *Seven Brides for Seven Brothers*.

**Melody Wang** Round House Theatre Education Apprentice

## **ABOUT ROUND HOUSE THEATRE:**

Round House Theatre, dubbed “the current meteor in DC theatre,” by Peter Marks of The Washington Post is one of the “Big Six” professional theatres in the Washington, DC area. We produce a season of new plays, modern classics, and musicals for 40,000 patrons each year at our 395-seat theatre in Bethesda. We also provide educational programs for 4,000 students of all ages.

Round House Theatre Education inspires creativity, exercises imaginations, and promotes artistic risk-taking, while developing critical thinking, cooperation, and confidence. We believe every student is an artist and encourage them to explore every aspect of theatre—acting, movement, design, and play creation—and the unique ways of telling stories through theatre. Round House Theatre started as an educational organization and has been providing high quality educational programs since the 1970s in Montgomery County and beyond.

## **OTHER ROUND HOUSE THEATRE PROGRAMS FOR YOUR MIDDLE SCHOOL STUDENT:**

- Free Play – Teens and College Students can attend any performance at the Round House Theatre for FREE via our unique FreePlay Program.
- Teen Night Enhance your teens experience by joining us on Teen Night before the show for time with free food, friends, and a Pre-Show Discussion with an artist from the show.
- Classes & our Young Artists Performance Company
- Teen Summer Camps

And as they enter high school – our Teen Performance Company, a pre-professional program for the next generation of theatre artists. Company members work closely with experienced professional artists and practitioners as mentors. Each company member is exposed to all the elements that are required to bring a professional production to the stage. Students selected also gain behind-the-scenes access to productions and attend special events and master classes with Round House Theatre artists. The program culminates in The Sarah Metzger Memorial Play which is directed, designed, stage managed, and performed by the Teen Performance Company.

Information on all our educational programs for Youth and Teens can be found at:  
<https://www.roundhousetheatre.org/education/programs-for-teens/>

**SCHEDULE FOR Frozen JR.**

Tues, Jan 21	3-4:25pm	Auditions
Wed, Jan 22	3-4:25pm	Crew Interviews
Thurs, Jan 23	3-4:25pm	Auditions
Thurs, Jan 30	3-4:25pm	First Rehearsal (Mandatory Date)
Tues, Feb 4	3-4:25pm	Rehearsal
Wed, Feb 5	3-4:25pm	Crew call
Thurs, Feb 6	3-4:25pm	Rehearsal
Tues, Feb 11	3-4:25pm	Rehearsal
Wed, Feb 12	3-4:25pm	Crew call
Thurs, Feb 13	3-4:25pm	Rehearsal
Tues, Feb 18	3-4:25pm	Rehearsal
Wed, Feb 19	3-4:25pm	Crew call
Thurs, Feb 20	3-4:25pm	Rehearsal
Tues, Feb 25	3-4:25pm	Rehearsal
Wed, Feb 26	3-4:25pm	Crew call
Thurs, Feb 27	3-4:25pm	Rehearsal
Tues, Mar 3	3-4:25pm	Rehearsal
Wed, Mar 4	3-4:25pm	Crew call
Thurs, Mar 5	3-4:25pm	Rehearsal
Tues, Mar 10	3-4:25pm	Rehearsal
Wed, Mar 11	3-4:25pm	Crew call
Thurs, Mar 12	3-4:25pm	Rehearsal
Tues, Mar 17	3-4:25pm	Rehearsal
Wed, Mar 18	3-4:25pm	Crew call
Thurs, Mar 19	3-4:25pm	Rehearsal
Tues, Mar 24	3-4:25pm	Rehearsal
Wed, Mar 25	3-4:25pm	Crew call
Thurs, Mar 26	3-4:25pm	Rehearsal
Tues, Mar 31	3-4:25pm	Rehearsal
Wed, Apr 1	3-4:25pm	Crew call
Thurs, Apr 2	3-4:25pm	Rehearsal
Apr 6-13	no school/no rehearsal	
Tues, Apr 14	3-4:25pm	Rehearsal
Wed, Apr 15	3-4:25pm	Crew call
Thurs, Apr 16	3-4:25pm	Rehearsal
Tues, Apr 21	3-4:25pm	Rehearsal
Wed, April 22	3-4:25pm	Crew Call
Thurs, April 23	3-4:25pm	Rehearsal
Tues, Apr 28	no school/no rehearsal	
Wed, Apr 29	3-4:25pm	Rehearsal and crew call (Mandatory Date)
Thurs, Apr 30	3-4:25pm	Rehearsal and crew call (Mandatory Date)
Tues, May 5	3-8:30pm	Rehearsal and crew call/tech (Mandatory Date)
Wed, May 6	3-8:30pm	Rehearsal and crew call/tech (Mandatory Date)
Thurs, May 7	3-6pm	Final Dress Rehearsal for cast & crew/ (Mandatory Date)
Fri, May 8		Performances 7pm (students arrive at 5:30/Mandatory Date)
Sat, May 9		Performance 7pm (students arrive 6pm/Mandatory Date)