



Looking for Something to Do this Summer?

- * Ride a bike off a dock right into the lake!
- * Ride every ride at the carnival.
- * Sleep on your roof.
- * Swim in a lake or a river.
- * Watch fireflies light their bums up.
- * Bathe in the ocean.
- * Build a sandcastle.
- * Bury someone in the sand.
- * Cook your breakfast on an outdoor fire.
- * Go camping on the beach.
- * Go on a rock find.
- * Learn to throw a boomerang.
- * Play croquet with party beverages.



Lift Off!

Need some inspiration about why we teach? Listen to this Harvard graduate's commencement speech. It's sure to remind you of why you stay in education!

[Listen to the speech here!](#)

Looking Ahead...

As we end this year, remember to hold on to your best examples of student work so we can fill our showcases and bulletin boards!

Remember... Capture a photo of your adventures and experiences this summer for our annual "Look What I Did This Summer!" publication.

Send pictures to Lisa or Jeanne

Project-Based Learning Planning for Authenticity

Let's assume you've received some training on project-based learning (PBL) and you're planning your first PBL unit. You want this to be awesome! You've got standards you know you want to teach. And you want to make sure the project feels engaging, real and authentic.

The question you're now grappling with is this: How do I design real authenticity into a PBL unit?

John Larmer wrote an excellent blog post laying out four key characteristics of an authentic project shown below.

1. It meets a real need in the world beyond the classroom or the products students create are used by real people.
2. It focuses on a problem or an issue or topic that is relevant to students' lives—the more directly, the better—or on a problem or issue that is actually being faced by adults in the world students will soon enter.
3. It sets up a scenario or simulation that is realistic, even if it is fictitious.
4. It involves tools, tasks, standards, or processes used by adults in real settings and by professionals in the workplace. This criteria for authenticity could apply to any of the above examples of projects.

[Read the full article here!](#)



"These days children move back home after college. If I'm already home, why do I need college?"

SUMMER 2016

Professional Development



OFFICE OF THE CHIEF TECHNOLOGY OFFICER



July 27

Beyond the Three-Panel Brochure: Creative and Collaborative Publishing (#85678)

Many quarterly inquiry projects and curriculum indicators meaningfully lead students to show what they know through the writing process and the creation of multimedia products that embed images, videos and websites through collaborative work with peers. Lucid press is a dynamic and intuitive publishing app that combines all these things together. Help your students take their publishing skills to another level, either with a printable or online final product. Learn how students can use their GAPE accounts to demonstrate their mastery of writing, synthesizing and learning in school as they bring their brochures, flyers, newsletters and more to new heights.

July 13, July 26

Flip It! Student-centered Instruction using Flipped Classroom Practices (#85675)

Learn what a flipped classroom is and what it looks like. Gain information and skills you need to flip lessons. Explore how students can master course content at their own pace through self-directed learning. See how easy it is to do with the instructional technology tools readily available in your classroom!

July 6, August 19

Collaboration in the Classroom: Using Doctopus and Goobric to Enhance the Google Classroom Experience (#86168)

Learn how to embed custom rubrics and scoring tools directly into a document for providing feedback and assigning grades to assignments. Minimize your time spent grading by easily providing verbal feedback to students, emailing student grades automatically, and effortlessly moving from document to document.

July 7, July 29

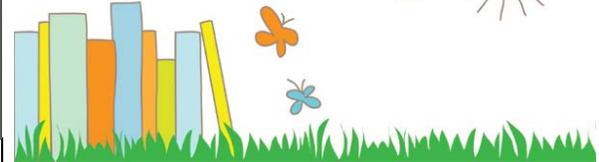
Rubric Grading: Work Smart Not Hard (#86160)

Rubrics are a great way to assess students' knowledge, skills, and attitudes on a number of fronts. During this session we will explore how to use Google Sheets and additional tools to not only create rubrics but also to provide timely feedback to students.

Sign up today on [PDO!](#)



Summer Reading



Looking for something to read this summer? Stop by the Staff Development Office (1000T) and pick up one to read this summer!

IF I WRITE FOR AN AUDIENCE, IT HAS TO BE GOOD.

IF I WRITE FOR MY TEACHER, IT JUST HAS TO BE GOOD ENOUGH.

