

Summer Reading 2018

IB Language A: Language and Literature HL (Junior Year)

Lee/Rajeev/Stahly

Welcome to your junior year and your first year in the IB Language and Literature program, a program that you will indeed find challenging, and one that we hope you find rewarding.

You have a few summer tasks to prep for the start of the school year:

1. **Read *The Glass Castle: A Memoir* by Jeanette Walls.** You may buy the book or check it out from Ms. Rajeev (D208), Ms. Stahly (B217), or Mr. Lee (B221).
2. **Print and Read Alex Witchel's article about Walls from *The New York Times Magazine*.** http://www.nytimes.com/2013/05/26/magazine/how-jeannette-walls-spins-good-stories-out-of-bad-memories.html?_r=1

Both Walls and Witchel are storytellers. Think about the ways each writer tells her story. Consider literary elements such as plot, characterization, setting, and theme, as well as journalistic elements such as headlines, photos, captions, and quotations.

Then, in three to four well-organized paragraphs, discuss the similarities and differences between the two pieces. Be sure to cite and analyze specific examples from each text. **Please TYPE this writing and turn in a hard copy. This writing MUST be placed on Turnitin.com before it can be graded.**

3. **Print and Read "The Nature of Proof in Interpretation of Poetry" by Laurence Perrine** at: <http://www.en.utexas.edu/Courses/Bremen/e316k/316kprivate/scans/perrine.html>
 - a. Print out a copy of this article.
 - b. **AS YOU READ: ANNOTATE** the article. Remember, annotation involves ALL of the following: underlining important points, writing your reactions, questions and connections in the margins, as well as looking up and writing down the definitions of unfamiliar words.
 - c. **AFTER YOU READ:** Think about Perrine's main points. Then, on an 8 X 11 sheet of typing paper **create a visual** that REPRESENTS Perrine's points in metaphorical/symbolic form. On the back of this sheet explain how each aspect of your visual represents specific aspects of Perrine's argument (one paragraph, written or typed).
 - d. **Be ready to hand in all of the following during the first week of class:**
 - i) Annotated article
 - ii) Your visual of Perrine's argument (with your one paragraph explanation on the back)

We are really excited to work with you next year. Feel free to contact us over the summer (or before the year ends) if you have any questions or concerns. **If you would like to check out a copy of the memoir before summer break, see an IB II English teacher before school ends.**

Sincerely,

Mrs. Rajeev, Ms. Stahly and Mr. Lee

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