

Rockville HS - Music Department

Requirements: 1 fine arts credit. All students are encouraged to try or continue participating in the music department courses. Although auditions or permission are required for many music classes, students who have a strong interest in taking a class that requires an audition or permission should speak with Mrs. Sherlock (Instrumental Music) or Ms. Diehl (Choral & General Music) to find out what arrangements can be made

Course Code	Course Title	GR	Prereq	Description
Instrumental Music				
6811/6885	Percussion Class A/B (Beginning Band A/B code)	9-12	None	This class is appropriate for freshmen, sophomores, juniors and seniors who are interested in learning how to play percussion instruments.. This class is appropriate for students with no percussion experience as well as students who are currently percussionists. This class is designed to promote and develop musical performance on various percussion instruments including but not limited to snare, timpani, mallet instruments, cymbals and accessories. The students will study and apply percussion performance concepts, to several different styles of music including percussion ensemble and drumline. This class will include a few after school rehearsals as well as evening performances throughout the year.
6821/6822	Concert Band A/B	9-12	At least 2 years of middle school band	This class is for freshmen, sophomores and occasionally appropriate for juniors or seniors. This class is appropriate for a student who took band in middle school, or who may have only taken one or two years of band classes. This is considered an intermediate level band class. This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include outside commitments and these commitments are part of the overall grade for the class. *PREREQUISITE: Students should have the following knowledge for this class: every note on their horn, alternate fingerings when appropriate, a full range chromatic scale, how to count basic rhythms including eighth and sixteenth notes, concert Bb, concert F, concert C, concert G, concert D and concert Eb scales in at least one octave as quarter notes and at quarter note = 120bpm. *If for any reason you feel that you may not be able to meet the prerequisite, please speak with Mrs. Sherlock and accommodations may be made. This class will include a few after school rehearsals as well as evening performances throughout the year.
6826/6827	Symphonic Band A/B	9-12	Audition	This class is for freshman, sophomore, juniors and seniors and placement is by audition only, or by previous membership. This class is considered an advanced level course, and is a continuation from the intermediate class. This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include several outside commitments and these commitments are part of the overall grade for the class. PREREQUISITE: Students should be able to meet all of the requirements listed above for Concert Band as well as the audition requirements (see Mrs. Sherlock for information regarding auditions).This class will include a few after school rehearsals as well as evening performances throughout the year.
6851/6852	Concert Orchestra A/B	9-12	At least 2 years of middle school orchestra	This class is for freshmen, sophomores and is occasionally appropriate for juniors and seniors. This class is appropriate for a student who took orchestra in middle school, or who may have only taken one or two years of orchestra classes. This is considered an intermediate level orchestra class. This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include outside commitments and these commitments are part of the overall grade for the class. *PREREQUISITE: Students should be able to demonstrate the following basic skills to be placed in this class: firm knowledge of all notes in first position for all

				<p>instruments, and beginning knowledge of shifting to various positions appropriate for the specific instrument; excellent instrument position and bow hold; a basic understanding of vibrato; a knowledge of counting patterns including eighth notes and sixteenth notes; a knowledge of D, G, C, and F major scales one octave at a moderate tempo.</p> <p>* If for any reason you feel that you may not be able to meet the prerequisite, please speak with Mrs. Sherlock and accommodations may be made. This class will include a few after school rehearsals as well as evening performances throughout the year.</p>
6866/6867	Symphonic Orchestra A/B	9-12	Audition	<p>This class is for freshmen, sophomores, juniors and seniors and is open by audition only or by previous membership in the group. This class is considered an advanced level course, and is a continuation from the intermediate class. This class focuses on music fundamentals, music theory, music history, aural training and musical performance. This class does include several outside commitments and these commitments are part of the overall grade for the class. PREREQUISITE: Students should be able to meet all of the requirements listed above for Concert Orchestra as well as the audition requirements (see Mrs. Sherlock for information regarding auditions). This class will include a few after school rehearsals as well as evening performances throughout the year.</p>
6871/6872	Jazz Ensemble A/B	9-12	Audition	<p>This class is for freshmen, sophomores, juniors and seniors and is open by audition only or by previous membership in the group. This class is considered an advanced level course and requires some prior musical knowledge. This class will serve as an introduction to the rich history of jazz music. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this great art form. Emphasis will be placed on not just performance technique, but also rudimentary improvisational skills, musicianship, and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course</p>
6711/6712	Chorus 1 A/B	9-12		<p>This course provides instruction in basic vocal production techniques, part singing, music reading, music theory and historical and cultural study. Students will be able to express their opinions on music using correct musical vocabulary/terminology. Many performance opportunities are offered. Attendance is mandatory for rehearsals and performances. This performance group will be required to participate in the District and State Music Performance Assessments. This class will include a few after school rehearsals as well as evening performances throughout the year.</p>
6741/6742	Chamber Choir A/B	9-12	Audition	<p>This is an ensemble of auditioned students in grades 10-12. This is one of the many advanced performing groups for the school. The repertoire required in this ensemble ranges from Renaissance to Modern. The quality of musicianship required of the students is very demanding. This performance group will be required to participate in the District and State Music Performance Assessments. This class will include a few after school rehearsals as well as evening performances throughout the year.</p>
General Music				
6520/6521	Piano 1 A/B	9-12		<p>This course is designed for students who wish to develop basic piano playing skills, or expand on their existing skills. Time in class will be spent both on and off the keyboards. While playing, students will be working individually and in small groups to master the techniques of playing and to learn pieces. There will also be time spent in group instruction on musical notation and theory.</p>
6537/6538	HS Piano 2 A/B Prerequisite Piano 1 A/B	10-12	Audition	<p>Piano 2 concentrates on developing skills required to play the piano or keyboard, including scales and arpeggios, advanced piano technique, chords and chord progressions. As students' progress from intermediate to advanced, students will continue to develop their performance skills at the piano or keyboard. Students' progress beyond</p>

				the basics of music including rhythm, melody, harmony, form, and expressive qualities through practice, performance, dictation, and composition. Piano 2 engages the student in the history of the piano and histories of piano composers.
6585/6586	Guitar 1 A/B	9-12		This course is designed to provide a musical introduction to playing the acoustic guitar. Through in-class instruction, individual practice, and playing assignments, the student will advance in their understanding of music and guitar pedagogy. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. The student will also learn about instrument care and maintenance (i.e. changing strings, guitar upkeep, and proper care of the instrument). With experience, the student will be able to play a variety of chords common to contemporary music. They will also learn to read musical notation to play single line melodies.
6593/6594	HS Guitar 2 A/B Prerequisite Guitar 1 A/B	10-12	Audition	This course is designed to grow on the musical foundation provided in guitar I. Through in-class instruction, individual practice, and playing assignments, the student will advance in their understanding of music and guitar pedagogy. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. The student will also learn about instrument care and maintenance (i.e. changing strings, guitar upkeep, and proper care of the instrument). With experience, the student will be able to play a variety of chords common to contemporary music. They will also learn to read musical notation to play single line melodies.

For any other options and questions please see Mr. Mark Crichton, Resource Teacher, for guidance and information