

# Rockville HS - English Department

**Requirements:** Students must take 4 English credits to graduate.

Course Code	Course Title	GR	Description
1311/1312	English 9 A/B	9	English 9 lays the foundation for the detailed analysis and thought argumentation that will be expected of students throughout their high school careers. In Writing and Language 9A, students explore and develop their voices as writers. Approaching literature as apprentice writers, they examine models such as short stories, essays, and novels to expose the choices a writer makes and the effects arising from those choices. They learn to emulate those effects in their own work and practice reflection, revision, and rewriting. In Literature and Language 9B, students hone their critical reading skills by studying texts closely. Through careful reading, students search for understanding and learn to understand diverse interpretations of experience that arise out of a wide variety of perspectives.
1313/1314	Hons. English 9 A/B	9	In preparation for the IB or AP Pathway: During the first semester, the writing process is emphasized with assignments complementing the study of literature. English 9, Honors lays the foundation for the detailed analysis and thoughtful argumentation that will be expected of students throughout their high school careers. In Writing and Language 9A, students explore and develop their voices as writers. Approaching literature as apprentice writers, they examine models such as short stories, essays, and novels to expose the choices a writer makes and the effects arising from those choices. They learn to emulate those effects in their own work and practice reflection, revision, and rewriting. In Literature and Language 9B, students hone their critical reading skills by studying texts closely In the second semester, the focus shifts to the study of literature, which includes narrative and lyric poetry; world mythology; novels; and Greek, Shakespearean, and modern drama. Students examine the connection between the classical tradition and modern thought... Through careful reading, students search for understanding and learn to understand diverse interpretations of experiences that arise out of a wide variety of perspectives.
1321/1322	English 10 A/B <b>Prerequisite English 9</b>	10	Between Writers and Readers: Giving Voice to Ideas focuses on specific genres to help students understand how authors' perceptions of the world drive them to convey their understanding of the human experience. The course includes four units: Stories of the Individual—Memoir and Coming-of-Age Stories; Stories in the Oral Tradition—Drama and Epic Poetry; Stories in the World—Historical and Political Literature; and Stories of Other Worlds—Science Fiction, Fantasy, and Imaginative Literature. Students compose in different modes for different purposes, with opportunities to practice composing in the genres they study.
1323/1324	Hons. English 10 A/B <b>Prerequisite English 9</b>	10	In preparation for the IB or AP Pathway: Between Writers and Readers: Giving Voice to Ideas focuses on specific genres to help students understand how authors' perceptions of the world drive them to convey their understanding of the human experience. Composition and speech assignments focus on classic and contemporary American and world literature, and the structure of the IB higher-level oral and IB/AP written assignments. The theme of the universality of humanity provides a framework for an interdisciplinary focus. Students are introduced to literary criticism as they complete a personal study of an author... Students compose in different modes for different purposes, with opportunities to practice composing in the genres they study.
1333/1334	Hons. English 11 A/B <b>Prerequisite English 10</b>	11	Rhetoric in a Literate Society includes four thematic units: Examining Argument in Print and Visual Texts, Challenging Truth in Narrative, Questioning Society's Conscience, and Exploring Individual Ambition and Desire. Each unit is anchored by a theme, a type of text important to American culture, and a style of discourse. Students read a variety of texts important to the fabric of our nation and develop an understanding of their responsibility as citizens to engage in educated and civil discourse about the issues that confront contemporary society.

1015/1016	AP English Language and Composition A/B  <b>Prerequisite English 10</b>	11	This course is designed for motivated students with a command of standard English and a lively interest in the power and versatility of language. Students read complex prose written in a variety of periods, disciplines, and rhetorical contexts and write for a range of purposes to express ideas with clarity and precision. Students are strongly encouraged to take the AP examination at the end of the course. <b>Exam Fee</b>
1026/1027	IB English 1 A/B  <b>Prerequisite English 10</b>	11	This first year of a required two-year sequence includes in-depth analysis of both literary and nonliterary texts. One of three papers for the external assessment is written, and one of two oral assessments is completed for a portion of the IB score. All work is designed to prepare students for both the oral and written portions of the higher-level IB English Language and Literature exam. <b>Exam Fee</b>
1343/1344	Hon. English 12 A/B  <b>Prerequisite Hon. English 11</b>	12	Global Perspectives in a Changing World encourages students to consider multiple and complex points of view on universal themes and global issues. Students continue to develop skills for using language to understand a world that is changing in terms of how information is produced and shared. The four thematic units of the course focus on world literature, both classic and contemporary, challenging students to study texts from different genres and to discuss why literature continues to matter.
101530 / 101631	AP English Language and Composition A/B  <b>Prerequisite Hon. English 11</b>	12	This course is designed for motivated students with a command of standard English and a lively interest in the power and versatility of language. Students read complex prose written in a variety of periods, disciplines, and rhetorical contexts and write for a range of purposes to express ideas with clarity and precision. Students are strongly encouraged to take the AP examination at the end of the course. <b>Exam Fee</b>
1017/1018	AP English Literature and Composition A/B  <b>Prerequisite Hon. English 11 or / AP English Lang and Comp</b>	12	This course is designed for motivated students with a command of standard English and an interest in reading challenging literature, both classical and contemporary and representative of dominant literary genres and themes. Students apply methods of literary analysis and write for a variety of purposes to increase their precision in expression. Students are strongly encouraged to take the AP examination at the end of the course. <b>Exam Fee</b>
1028/1029	IB English 2 A/B  <b>Prerequisite IB English 1</b>	12	This course completes the requirements for the higher-level IB English Language and Literature exam. The aim of the course is the development of an understanding of “critical literacy” in students. Students produce a critical response evaluating aspects of text, context, and meaning, and demonstrate an ability to write a balanced, comparative analysis. <b>Exam Fee</b>
<b>English Electives</b>			
1150/1151	Journalism 1 A/B	9-12	Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publications planning, including editing, layout, advertising, and budget, editing, Gathering, and Reporting the News/Advanced News Writing and Paper/Video Production. This course introduces students to the fundamentals of journalism and of television. This course is recommended for all students interested in working on school publications, TV production and TV technology and is required for those seeking editorial positions. Students develop skills in gathering and reporting news, editing, copy reading, and headlining. Students also consider issues such as the responsibilities of the press, libel and slander laws, problems of censorship, and the role of the news media in shaping public opinion.

1152/1153	<p>Techniques of Advanced Journalism &amp; Publications Editing, Layout, and Business Management</p> <p>(Journalism 2A/B)</p> <p><b>Prerequisite</b> <b>Journalism 1 A/B</b> <b>1150/1151</b> <b>or</b> <b>TV Production A/B</b> <b>7860/7862 (2019 - 2020)</b></p>	10-12	<p>This course emphasizes the interpretive and investigative nature of media. Students examine the similarities and differences of newspaper, news magazine, television, and radio; analyze the unique manner in which each explains and interprets current events; and consider the relative importance of each. Students learn research techniques essential to in-depth reporting and write investigative and interpretative stories.</p> <p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publications planning, including editing, layout, advertising, and budget.</p> <p>This course builds on TV Production A and B. Students will have the opportunity to improve TV/Broadcast Media skills. This course provides a strong emphasis on the production of television technology through studio hands-on experience. Students will become content creators for the WRAM morning show and Rampage online.</p>
7860/7862	TV Production A/B	9-12	<p>This course introduces the fundamentals of television. Activities are centered on classroom work. The course offers a combination of theory and practical experiences. Activities in TV2 include the exploration of major issues affecting television broadcasting, programming, and scheduling. Advanced writing and production techniques for a variety of formats are covered.</p> <p><i>This course does not apply to the fine arts graduation requirement. (No repeats for credit)</i></p>
1130/1135	Creative Writing (Advanced Composition) A/B	9-12	<p>This course teaches the fundamentals of both story and poetry writing, with a focus on exploring new perspectives and experimenting with new genres. The emphasis will be on generating a multitude of original thought, becoming familiar with the foundations of storytelling, and compiling a series of revised work towards a final portfolio with the aims of becoming a published author. Students engage in a series of writing workshops and peer review to better their creative works and to find a voice that is comfortable to their unique writing styles. In addition, students will learn the publication process by becoming a part of the Echoes staff and work to put together the school's literary arts journal. As a staff member, students have the opportunity to review and critique a variety of works in the fields of fiction, creative non-fiction, poetry, and even art. <b>No repeats for credit.</b></p>
1167/1168	Yearbook 1A/B	9-12	<p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publications planning, including editing, layout, advertising, and budget.</p>
1169/1170	<p>Yearbook 2A/B</p> <p><b>Prerequisite</b> <b>Yearbook 1 A/B</b></p>	10-12	<p>Students learn the techniques and knowledge needed to produce and manage school newspapers, yearbooks, and literary magazines. This course is highly recommended for students serving on the editorial staff of these publications. The course provides instruction in all aspects and phases of publications planning, including editing, layout, advertising, and budget.</p>
5169/5170	Radio Production A/B	9-12	<p>This course introduces students to the fundamentals of radio. Students learn production fundamentals, how radio developed, and radio technology through studio hands-on experience. Students create their own productions using a school's radio equipment. Field trips and guest lecturers provide initial career information. This course provides a strong emphasis on recording and editing audio sources using digital editors.</p>
(False code)	IB Broadcast Journalism 1 A/B	11-12	<p>IB Broadcast Journalism 1 will focus on students learning how to run a daily school news show. They will learn how to manage equipment and shoot basic video and audio. Editing of both audio and video as well as writing and narration, reporting, and camera presence will be part of the course. Additional topics covered will include reporting, interviewing and ethics. <b>NEW COURSE OFFERING</b></p>

### Theatre Program

6926/6927	Theater 1 A/B	9-12	Students gain an understanding of the entire process through which human behavior is translated into a written drama, produced as a play, and presented to an audience. The study of theater aesthetics, history, and criticism is balanced with workshop training in acting and basic theater production skills. This course is the prerequisite for all other high school theater courses.
6928/6929	Theater 2 A/B  <b>Prerequisite Theater 1 A/B</b>	10-12	Knowledge and skills learned in Theater 1 are applied to production and performance. Students study script analysis, character development, performance skills and processes, and beginning technical production skills. Studying the aesthetics and history of the theater, reading plays, and attending plays provide a balanced framework for application of theater criticism. Writing and thinking skills are reinforced through journaling. Careers in acting and technical theater are discussed.
8071/8072	IB Theater A/B	11-12	IB Theatre explores a range of creative works in a global context and emphasizes practical production by the student. Assessments include a practical play analysis, a reflective and analytical portfolio of their theatrical work, and research that applies theoretical and historical concepts to a contemporary production. Students are prepared for the standard-level IB examination. Writing and thinking skills are reinforced through journaling. <b>NEW COURSE OFFERING Exam Fee</b>

Hons. – Honors

AP – Advanced Placement (College Board)

IB – International Baccalaureate

*For any other options please see Mr. Martin McCarrick, Resource Teacher (RT) for guidance and information.*