

University of Maryland: College Park Equivalent

Score of 4 or 5 = 3 credits

WORTH \$1,101

Expectations and Workload

- **Analog or digital drawing**
- Develop a body of artwork that reflects personal choice and decision making, your sustained investigation
- Make artwork rich with meaning and ideas.
- Problem solve when solutions aren't easily identifiable.
- Critique peers and receive critique from peers often.
- Share verbally and in writing about the intention of your artwork.

RHS ENROLLMENT GUIDE

AP Drawing

is a college-level course that requires development and application of **Drawing** skills such as:

- Illusion of 3D form + space
- Light + Shadow
- Mark-making

Students will use these skills to create a meaningful body of artwork. An Inquiry-based approach guides student in an in-depth, sustained investigation that synthesizes materials, processes, and ideas.

The Portfolio Exam

Section I: Selected Works

5 physical artworks that each demonstrate the synthesis of materials, processes, and ideas using **2D art + design** skills.

Section II: Sustained Investigation

15 digital images of works of art that demonstrate sustained investigation through practice, experimentation, and revision

Skills Taught

- Investigate ideas by creating artwork
- **Drawing** skills
- Synthesize materials, processes, and ideas

Self-Checklist

- Am I willing to really **own** the direction of my artmaking and learning?
- Am I willing to persevere and be resourceful when my artwork doesn't live up to my own tastes?
- Do I have an open mind and a willingness to take artistic risks?
- Am I willing to devote time to art-making all year long, since this is not a test that can be crammed for, but a portfolio of on-going artwork?

Signs of Readiness

- Successful completion (earned a B or better) of two of the following:
 - 2D Studio Art 1
 - 2D Studio Art 2
 - AP 2D Art + Design

Questions? See Mrs. Zammatt or Mr. Sandstrom.