

Summer Assignments

Design and Drawing **ADVANCED PLACEMENT (A) 1st year**

Students (juniors who are not completing AP this year):

Please draw highly rendered observational quality drawings in your Sketchbook:

1. Draw in black and white any structure built in a public park. Ex.: Memorials downtown, graveyards, stone stair ways, fountains, etc. The use of value tones is very important to this composition (there should be at least 5). 8.5"x 11" (can be done in sketch book) to be done in pencil, either ebony or HB, 2b, 4b, 6b. **(20 points)**
2. 2. Composition of yourself morphed into an animal or combine many animals to make one creature. You may refer to animals from the internet. Use color and mixed media to create the hybrid animal. (Color pencil, marker, oil pastel, chalk pastel, watercolor, pen & ink, etc.) Work on different colored paper either 16"x 20" or 8.5" x 11". **(20 points)**
3. Draw the exterior of your house (A façade) in ball point pen or fine marker, using hatching, cross-hatching, or stippling techniques. Can be done in sketch book (8.5" x 11"). **(20 points)**
4. Portrait of family member. (No Teeth Showing) Done with any choice of medium and on 8.5" x 11". **(20 points)**
5. Drawing of a living plant, cropped and enlarged to encompass the whole page. The tanglier and funkier the better! Go to Natl. Botanical Gardens, Brookside Gardens or other such places, (8.5" x 11"). **(20 points)**

Please email me if you have any questions: kelly_posey@mcpsmd.org

It is important that all assignments be turned in the first day of class.

Please look up ART Studio Art website to see the **EXPECTATIONS FOR AP PORTFOLIO**.

Have A SUPER DOOPER summer.

Summer Assignments

Drawing &/or Design ART AP (B) 2nd Year Students (seniors and completing AP this year):

It is important that these assignments be turned in the first week (September 6, 2019) of class. All of the assignments are part of the new Curriculum of a “Sustained Investigation” Portfolio (Concentration/Theme) which you are responsible for in AP Design and/or Drawing senior year. You are responsible for turning in:

- ***Write a proposal based on your theme/concentration.*** Explain the several ways your idea appeals to you. Are there any artists, contemporary or in art history that will help to guide you? Are there examples you can give from other outside sources that would help to influence and guide you “investigation”? Explain what particular messages and ideas are your thinking of portraying as a possible narrative for your theme **(25 points), typed in google document for to be submitted with 15 Thumbnail Sketches.** See Link for list of ideas for theme:
<https://www.studentartguide.com/articles/a-level-art-exam-paper#>
- ***15 Thumbnail Sketches in Sketchbook related to theme (10 points each)*** with all resource jpeg images on opposite pages and a written description about the work describing predicted processes, research, and ideas for the thumbnail sketch. **This will be submitted as a google doc/slide for classroom first week = 150 points** *“Thumbnail” sketches are rough, but not too rough ideas about the Refined Concentration/Theme
- **2 Final Concentration images** based theme(s)/concentration(s) thumbnail sketches * (you might have more than one theme you’ve chosen due during your investigation). 9” x 12” or larger **(50 points each).** **Submitted as a google doc/slide for classroom first week artwork requirements are:**
Quality finished work that is well composed, has interesting point of view, and cropping of imagery (nothing floating in space). The works must show mastery of skills using selected materials by demonstrating accurate observational skills of the subject(s) in creating a drawing or painting with effective and correct use of contrast/tones and color application.

Methods for these two pieces are to be done with one in black and white and one in color. Materials options are:

B &W: pencil, pen & ink, scratchboard, charcoal

Color: watercolor, acrylic, oil pastel, color pencil

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