



Summer 2020 Project

11th Grade Humanities

Joyfully brought to you by...

Ms. Gomer: AP Language and Composition
Ms. Brennan, AP World History
Ms. Heaton, AP Art History

This project consists of three parts.

Part One: AP Language and Composition

Part Two: AP World History

Part Three: AP Art History

Introduction

“The history of man is much more than the sum of its military, political, and economic triumphs and failures. Long ago, Aristotle placed poetic truth above mere historical accuracy. To understand the spirit and inner life of a people - the joys, values, and drives that caused it to find life tolerable and meaningful - one must examine its art, literature, philosophy, dances, and music, because these are the humanities, the humanistic expressions that provide the real record of man's experience as he lived it through perceptions and sensations both rational and irrational. Examined within the context of the times and places of their occurrence and the ideas that generated them, the humanities become the symbolic language in which creative artists addressed themselves to their fellowmen and in which they convey yet - with astonishing conviction - their thoughts, fantasies, social comments, satirical observations, self revelations, and images of order. . . . A study of the Arts in relation to the life and times that produce them provides not only a broader and deeper understanding of human behavior in the past but a richer, more multi-dimensional awareness of the present, along with some sense of the future that awaits each new generation.” (William Fleming, Art, Music & Ideas)

For your summer work this year, you will explore and then prepare to argue how the above statement is true. First you will read the works of a selected author noting the subject and style. Next you will research the life and times in which this author wrote in order to better understand the social, political, and historical context in which the author’s concepts and commentaries were made. Finally you will examine how contemporary artists reflect the issues and events of our world today.

Also in the next few weeks, you will be invited to participate in a summer Humanities House course in myMCPS Classroom where you will have the opportunity to engage with Humanities House teachers and classmates at all grade levels in additional summer activities. There will be different opportunities for you to participate in discussions, readings, and analysis surrounding art, current events, literature, policy, et cetera. Some will be in connection to summer work, some will be enrichment, some will be just for fun. **Please accept the invitation to the classroom so you can stay up to date with Humanities activities over the summer.**

Part One



AP Language and Composition Summer 2020 Assignment

Stephanine_E_Gomer@mcpsmd.org

Hello juniors. Welcome to AP Lang. For your summer assignment for AP Lang, you are asked to complete an independent reading assignment. First look over the list of authors listed below. Google some titles by this author until you find one that interests you. You will need to **choose and read** a nonfiction book or a collection of essays (essays should total about 200 pages) from the author that you choose. Please note that the authors in **blue** have books available as pdfs online. The authors in **red** do not (at least not that I could find). As you read your text(s), take careful notes on the **A) main ideas** of particular sections or essays and on the **B) prose style** of the author. Based on your readings, you must complete the assignment below by the first day of school:

After you read the book, you should complete this assignment:

Below are three statements about literature. You will need to choose **one** of them and defend or refute (challenge) the idea presented in the quotation. You will use specific references from your text to do so. Think about the message the author presents and how she/he presents in using language. You must construct an argument of 300-400 words to support your idea to the reader. Make sure you include a clear thesis, provide specific reasons, and support the ideas with definitive evidence and discussion of the text. For this assignment, research is discouraged; this response should be original. Please feel free to email me with questions at the email above.

Choose one of these to defend or refute		
<i>Statement 1</i>	<i>Statement 2</i>	<i>Statement 3</i>
<p>“A story must be experienced enough to justify its telling...[it must be have] something more unusual to relate than the ordinary experience of every average man and woman.” <div style="text-align: right;">Thomas Hardy</div></p>	<p>“What lasts is what is written. We look to literature to find the essence of an age.” <div style="text-align: right;">Peter Brodie</div></p>	<p>“All art is propaganda and ever must be, despite the wailing of the purists...I do not care a damn for any art that is not used for propaganda.” <div style="text-align: right;">W.E.B DuBois</div></p>

Select your author from the following list:	
Historical	Contemporary
<p>Nicolo Machiavelli H. L. Mencken Virginia Woolf James Boswell William Hazlitt W.E.B. DuBois Thomas Jefferson Alexis de Tocqueville George Orwell Winston Churchill George Bernard Shaw Zora Neale Hurston Malcolm X</p>	<p>Malcolm Gladwell Buzz Bissenger/H.G. Bissenger G. K. Chesterton Barabara Kingsolver Joan Didion Barabara Tuchmann Jared Diamond Annie Dillard Steven Levitt and Stephen Dubner Barbara Ehrenreich Henry Louis Gates, Jr. Susan Sontag Tom Wolfe Wendell Berry</p>



PART TWO: APWH: Modern Humanities Summer 2020 Assignment

Please e-mail Ms. Brennan at Jennifer_L_Brennan@mcpsmd.org with any questions!

Greetings Humanities Students!

I'm Ms. Brennan, your APWH teacher for the 20-21 school year! We're going to have an amazing year and I am so excited to meet all of you. On this page you will find the criteria for your summer assignment for the class. Please read all of the instructions carefully, and do not hesitate to e-mail me with any questions! Our 2020 Summer Google Classroom link is: **mj4kmed**

Upon completion of Part One, you will continue on your educational quest with a research based argument. Using the same author and non-fiction work you selected for Lang, you will research the global history and events that surrounded and inspired the work you chose.

You must find and research

- TWO specific historical events that influenced your selected reading.
- ONE effect that has influenced contemporary history

For example, if you chose Bruce Myles' *Night Witches: Untold Story of Soviet Women in Combat*, simply researching World War II would not be sufficient. Instead, you would need to focus and limit the scope of your research on **two direct events** related to the formation of the Night Witches, such as the Soviet Union's policy on women in active combat roles and the types of technology the Soviet Union had. Both of these events led to the formation of the Night Witches. **One effect that has influenced contemporary history** is the fact that women are now serving in active combat roles in gender mixed units all over the world.

Research can be tricky, and while Chicago style citations are NOT required, I will require the links to the websites you have used. You will need to use academic sources; typically, these are journals, articles, and reviews. Certain websites, such as Wikipedia, will not be accepted. This research based argument will give you the opportunity to present your findings to the class in a zoom session in a three minute presentation.

To guide the research process, please complete the attached research organizer. This will allow you to take notes and form your argument as you research. Feel free to use our Google Classroom to connect with your peers and myself over the summer! It is recommended that you spend no more than *five hours total* on this assignment for APWH. Don't hesitate to reach out to me with any questions to my email above. Most importantly, have an amazing summer!

Task: Formulate an argument that evaluates the impact of two global history events on the theme of your selected written work. Explain ONE long term effect that impacted contemporary history.

What is my overall topic? <i>(Example: Civil Rights Movement, WWI, The Reformation, etc.)</i>	
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Which author/written work did I select from AP Lang?	
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What are three questions I could ask to guide my research?	
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What are the four academic websites I used to gather information about my topic?	
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	Cause 1	Cause 2
What are the two main causes that led to the theme? <i>(How did these causes lead to the formation of my theme? Identify two causes and provide evidence)</i>		

What is one effect from my theme that has impacted contemporary history? <i>(How did this effect lead to a long term change still felt today?)</i>	
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Part Three: Humanities AP Art History 2020 Summer Assignment

Ms. Heaton

Global contemporary art is characterized by a transcendence of traditional conceptions of art and is supported by technological developments and global awareness. Digital technology in particular provides increased access to imagery and contextual information about diverse artists and artworks throughout history and across the globe.

Art history surveys have traditionally offered less attention to art made from 1980 to the present. While such surveys often presented contemporary art as largely a European and American phenomenon, today, contemporary art produced by artists of Africa, Asia, Oceania, and the First Nations is receiving the same, if not more, attention than work produced in Europe and the Americas.

The waning of colonialism, inaugurated by independence movements, shifts in the balance of power with the collapse of Communism in Eastern Europe and the rise of China, and the development of widespread communication networks such as the Internet have all contributed to representations of the world that are global and interconnected rather than Eurocentric

During parts one & two of this summer assignment, you read literature and conducted research on various global topics. For part three, choose 3+ of the following artists from the Global Contemporary Unit and watch their corresponding Art21 episode.

Question 1: Explain why it is so important for each of those 3+ artists to be included in the AP Art History Curriculum.

Question 2: Additionally, discuss how the artists' responses to their own socio-political environment are communicated through their works. Think about WHAT concepts or content they present and HOW they use the language of the medium (i.e. paint - color choices and composition, etc.; documentary - editing, audio, etc.) to convey tone, attitude, point of view.

Email me your responses at Shannon.M.Heaton@mcpsmd.net

- Maya Lin: <https://art21.org/artist/maya-lin/> (Links to an external site.)
- Cindy Sherman: <https://art21.org/artist/cindy-sherman/> (Links to an external site.)
- Pepon Osorio: <https://art21.org/artist/pepon-osorio/> (Links to an external site.)
- Kara Walker: <https://art21.org/artist/kara-walker/> (Links to an external site.)
- Yinka Shonibare:

<https://art21.org/watch/art-in-the-twenty-first-century/s5/yinka-shonibare-cbe-in-transformation-segment/> (Links to an external site.)

- Julie Mehretu: <https://art21.org/artist/julie-mehretu/> (Links to an external site.)
- Doris Salcedo: <https://art21.org/artist/doris-salcedo/> (Links to an external site.)
- Ai Weiwei: <https://art21.org/artist/ai-weiwei/> (Links to an external site.)
- Kiki Smith: <https://art21.org/artist/kiki-smith/> (Links to an external site.)
- Jeff Koons: <https://art21.org/artist/jeff-koons/> (Links to an external site.)