

Welcome to 10th grade Humanities! For summer work, you will look at how individuals challenge the social norms and conformity of the eras in which they live. **Please have the assignments below completed by the first day of school.**

Also in the next few weeks, you will be invited to participate in a summer Humanities House course in myMCPS Classroom where you will have the opportunity to engage with Humanities House teachers and classmates at all grade levels in additional summer activities. There will be different opportunities for you to participate in discussions, readings, and analysis surrounding art, current events, literature, policy, et cetera. Some will be in connection to summer work, some will be enrichment, some will be just for fun. Please accept the invitation to the classroom so you can stay up to date with Humanities activities over the summer.

English 10 Humanities

Please read *The Scarlet Letter* by Nathaniel Hawthorne. As you read, focus on the character of Hester Prynne, often seen as one of the first important female protagonists of American literature. Make note of passages throughout the text in which Hawthorne comments on the **social norms and attitudes of the Puritan society** and **develops Hester's nature (behavior, character) in contrast to these norms**. You also want to note passages in which Hester's behavior is contrasted with the behavior of Dimmesdale and Chillingworth (the other two main characters). Keep your notes on a document (handwritten or typed), and you will use those notes in class. The format for your notes is up to you, but make certain you have a record of important passages (with pages or chapters noted to find them again) and why they are important.

You may use a physical copy of the text for this assignment. The book also is available as a free ebook online. [This site](https://etc.usf.edu/lit2go/127/the-scarlet-letter/2265/chapter-1-the-prison-door) has the written text and also has the text read aloud: (<https://etc.usf.edu/lit2go/127/the-scarlet-letter/2265/chapter-1-the-prison-door>). You are not required to read the introductory essay, "The Custom House." You may start with Chapter 1.

Your reading, focused on how Hester as an individual is a challenge to the conformity of her era, will feed into an interdisciplinary focus for the summer work for your three classes.

Have a good summer!

AP Seminar Summer Assignment Mr. Traver

In AP Seminar you will be expected to conduct professional, college level research on a number of complex current topics and issues. The foundational skill for this task is the ability to differentiate between credible and noncredible sources. For our purposes, credible goes beyond simple accuracy; your work must be believable and convincing. For example, while Wikipedia might often be accurate, it is rarely impactful in an argument. In addition, a credible source is not always a **valuable** source. Make sure that the sources you find are able to provide enough information for your argument to be relevant.



To prepare for next year's tasks, you will take the summer to practice finding credible sources. **Choose a current argumentative question on the subject of challenging social norms or conformity.** If you aren't sure what to pick, open a newspaper, search online, and find an issue that interests you. Next, find **three credible sources** that would help you form an argument about your position on the topic. Make sure to follow the instructions for finding reliable, credible sources. Finally, **cite and annotate each source for its most compelling and important information in crafting an argument.** Your annotations should each include why you consider the source to be credible.

When we return to school, we will have a contest to see who found the most credible, most valuable source for their argument. See what you can do!

I recommend using the databases available from the [Poolesville High School library](#). There are a number of databases relevant to your potential arguments.



AP United States History Summer Project



Part 1: Four United States Presidents have been murdered in office. Answer the question: How have historians memorialized each site and why are there such differences? Your response only needs to be 1 or 2 paragraphs.

PART 2: Imagine in **2060** you as the director of the National Park Service must select 3 new national parks that each tell part of the story of **2020**. **In 1-2 pages explain what you chose and why.**

PART 3: Then do ONE of the following:

- Create a slideshow that explains the future visitors' experience and how they will interact with the park
- Create a drawing of a central memorial or monument along with a brief artist's statement explaining the piece
- Create a brief film that could function as a (4-6min) mini-documentary that would explain the central themes of your park and its basic design.

PART 4 : Over achievers only (not required): See if you can find Robert Lincoln's connections to the first three assassinations.