

Summer Reading Assignment for Those Registered for AP World History 2019-20

Welcome to the course and to your first assignment, which is due **the first weeks of classes** (you will sign up for dates depending on the format you choose), **you should have finished your reading by the first day though**. The importance of this assignment, beyond the information you will gain from reading the book, is that it will start you on improving your reading speed. In addition to this I suggest you try to read one newspaper article a day on topics that you are not always familiar with to develop your reading prowess.

In AP World History we will be covering world history, broken into the following time periods:

- Background - 8000 BCE to 1200 CE
- Units 1 and 2 - 1200 CE –1450 CE
- Units 3 and 4 - 1450 CE –1750 CE
- Unit 5 and 6 - 1750 CE –1900 CE
- Units 7-9 - 1900 to present

However, we will start with Period 6, so that is why books from Period 6 will be permitted for the first semester reading assignment.

In AP World History we will be emphasizing the following themes:

1. Humans and the environment (e.g. demography, disease, migrations, patterns of settlement, and technology)
2. Cultural Developments and Interactions (e.g. belief systems, religions, philosophies, arts and architecture)
3. Governance (e.g. state formation, administrative institutions, empires, nations, revolutions, etc.).
4. Economic Systems (e.g. agriculture, trade, labor, industrialization, capitalism, etc.)
5. Social Interactions and Organization (e.g. gender roles and relations, families and kinship, ethnicity, social and economic classes).
6. Technology and Innovation (e.g. human adaptation and innovation)

You should spread your reading around, geographically, chronologically, and thematically. If you are familiar with medieval Europe, I suggest not reading a book about that topic, but rather trying to expand your horizons and knowledge--you need to gather as much information as you can to prepare for the AP test! I have not included many books whose sole focus is United States history and few on just Europe as I assume some of your coursework has already covered that material.

I know that this will be your summer vacation, so do not force yourself to suffer through a hard or tedious read. There are many enjoyable books on this list, both fiction and non-fiction, and even some that may be characterized as “popcorn” or “beach” reads, but will still provide you with valuable information. That said, it might be easier to get through some of the longer texts in the summer than during the school year and these will probably be more beneficial for the exam. Also, you might choose to start your second semester books during the summer, too.

PLEASE NOTE: COLLABORATION (VERBALLY OR OTHERWISE) WITH ANOTHER STUDENT (or website) ON THIS ASSIGNMENT WILL BE CONSTRUED AS CHEATING. THIS IS AN INDEPENDENT ASSIGNMENT. IN ADDITION TO SUBMITTING THE WRITTEN REPORT, YOU WILL ALSO BE SUBMITTING YOUR IT ELECTRONICALLY TO ME TO SUBMIT TO TURNITIN.COM (you will get the sign in information once the semester begins)

An approved reading list is attached. If you want to read something not on this list, you will need my permission first, received via email (mrsbondlamberty@gmail.com). Failure to read a book from the correct period will result in a “0” for that grade.

For class you will need to read a total of **4** books, **2** due on the first week of classes and the other **2** for second semester (dates to be determined later but one will be in mid-February and the other in mid-March).

For the summer assignment you need to read two books:

- one fiction any book from F-4 or F-1,
 - one non-fiction any book from NF-4, NF-1, NF-5, or NF-6)
- AND complete an assignment on each.

For second semester assignment you need to read two books, they can both be either fiction or non-fiction, or one of each:

- any fiction (1, 2 or none) book from F-2, or F-3,
 - any nonfiction book (1, 2 or none) from NF-2, NF-3, NF-5 or NF-6
- AND complete an assignment on each.

ASSIGNMENTS:

You are required to do an assignment for each of the four books (2 for first semester and 2 for second). These assignments are intended to serve two purposes:

1. To show that you have indeed read the book and understood its message.
2. To evaluate your analytical skills. I will be grading the summer assignment more leniently than I will the 2nd semester assignments.

Students should be ready to inform the readers about the general contents of the work: subject matter, including its time period, general organization of the material, structure of the argument, and so forth. Options for assessment include:

- In-class written assessment – writing answers to questions about the book which will require some specifics (though not names or dates);
- In-class mini-presentation/answering of questions about the book in class on the day we are discussing the topic (Unit 4 books come up fast)
- Group discussion (outside of class) – discussing main historical points of the book(s) – not available with people that have read the same book.
- One on one discussion (outside of the class) – on the main historical points of the book(s)
- Reassessment options include bringing in information to support discussion taking place in class (throughout the semester on different dates depending on the book).

Possible Questions for written assessment in-class (without notes, but can have book) will include:

Fiction:

- What are some interesting/significant historical things you learned from this book?
- What are some interesting/significant cultural things you learned from this book? (things such as the themes mentioned above: social structures, gender roles, political organization, interactions with the environment, demography, art and religion, technology, economy, etc.).
- Book-inspired questions:
 - What historical questions (NOTE: Plural means more than one) were raised for you about this topic? You need to come up with some questions. Not having questions is not an option.
 - What in the book inspired these questions?
- General questions:
 - How did you like the book overall?
 - Would you recommend this book for next year's summer reading list? Why or why not? Be specific. Saying you did not like the book will not negatively affect your grade, however not explaining why it is not a good book for the assignment will.

Nonfiction

- What question is the author(s) trying to answer? (Why are they writing this book?)
- Why do they think this question is important? (Why is it worth researching and writing a book about?)
- What is the author's thesis (that is, the answer to their question)?
- What kind of evidence do they provide in trying to answer the question? Summarize as much as possible, but do not omit important evidence. [This should be the major part of this paper]
- How convincing do you think they are in defending their thesis? Why do you think so?
- Did the author have a specific audience (either stated or inferred) in mind when writing? If so, did this affect their presentation?
- What opinion(s) does the author hold towards this subject? Is it helpful or harmful to his or her purpose?
- Are there other questions that you wish the author had answered? If so, what are they? Not having questions is not an option.
- Are there questions that were raised by this reading that you would like answered in the course? If so, what are they? What in the book inspired these questions? You need to come up with at least two questions. Not having questions is not an option.
- How did you like the book overall? Would you recommend it for next year's summer reading list? Why or why not? Be specific. Saying you did not like the book will not negatively affect your grade, but must explain why or why not.

[The answers to some of these questions are often in the introduction or preface of the book.]

Other Points for the Rubric:

- Do not collaborate (talk, Skype, email, Facebook, etc.) about your assignment. This is meant to be an individual assignment. Any similarities in someone else's assignment could result in both parties receiving a "0" or failing the course. You will submit an electronic copy of your paper to submit to turnitin.com. I will give you the login information once the school year begins.
- To do this assignment well you only need to use your head and have read the book in its entirety. Other information is not necessary to complete this assignment (including excerpts from amazon.com or other reviews), so do not feel the need to do research. However, if you do get ideas from somewhere else, give credit to the source.
- Other pet peeves: non-fiction texts are not novels, do not refer to them as such. Know the difference between defiantly and definitely. Also be clear on the use of apostrophes – they are used to indicate contractions or possession, not plural. Finally, watch out for homophones that are spelled differently!

Recommended and Approved Reading List for AP World History 2019-20

This is not a definitive list, but one that I feel has the best and most readable world history texts. I might add some books if I come across any over the summer, look at my website to find out:

<https://sites.google.com/site/mbondlamberty/apwhreadinglistandrubrics> . (Also on my website are lists of books that are no longer on the list or were never on the list but are still good reads and helpful for this class.) I will also be posting this to Google Classroom (code: c3slyyv) Feel free to check with me if there is a book that you would like to read that is not on the list, my email is mrs.bondlamberty@gmail.com. Please note I will be away for some of the summer, so I will not be check my work email regularly. Do not leave your questions until the end of the summer. Note, I will be travelling for most of July and part of August.

Most of the books in this list are available through your local library, Northwood's library at the end of the school year or bookstores (used or new). If you can afford to buy them, by all means do so, and if you want, share the book with classmates. Some of these books are worth having in your personal libraries. That said I am aware of the financial burden of buying books. The Montgomery County Public Library (MCPL) website <http://www.montgomerycountymd.gov/content/libraries/index.asp> enables you to sign up to be on a wait list for a book. Some others will be available through MCPL's Interlibrary Loan <http://www.montgomerycountymd.gov/libtmpl.asp?url=/content/libraries/ill/interlibraryloan.asp> or the University of Maryland. Do NOT wait until the last minute to find these books; in some cases the one you want to read will require a wait. Also, many are available as e-books or audiobooks – get whichever works best for you.

Note: Many of these books deal with adult content, and some have sexual scenes. I have attempted to identify the most egregious ones, but all are not appropriately flagged. Please be sure to clear all readings with your parents beforehand.

The books are listed in chronological order by the time period covered and by alphabetical order by author in the non-fiction sections and by title in the fiction sections. Specific translations or editions are only recommendations; you can use other ones as long as they are not abridged versions. For some of the older historical novels, try to get an edition with good notes. Also the introduction is often a section that can really help you understand the material. Some of my personal favorites and ones that last year's class especially enjoyed are marked with this mark: ***.

F-4 Fiction – Unit 7-9 - 1900 to present - BOOKS FOR FIRST SEMESTER

A Land of Permanent Goodbyes by Atia Abawi. Shows the effects of war in Syria and life as a refugee.

Barefoot Gen: The Day After by Keiji Nakazawa. A semi-autobiographical account of Keiji Nakazawa's life growing up in Hiroshima, Japan during and after WWII. Incredibly graphic and violent.

Beneath the Lion's Gaze by Maaza Mengiste. Describes events in Ethiopia leading up to and beyond the revolution that toppled Haile Selassie. Includes some rather graphic scenes.

Bitter Grounds by Sandra Benítez. Story of several generations of women in El Salvador in the city & countryside.

Black Mamba Boy by Nadifa Mohamed. Story of a boy's wandering around East Africa in 1935.

Bride Price by Buchi Emecheta. Forbidden love story of a young Ibo girl and her teacher. ***

Burmese Days by George Orwell. White man's rule in Upper Burma and India before WWII.

The Cairo Trilogy: Palace Walk or Palace of Desire (You only need to read one) by Najib Mahfuz (or Naguib Mahfouz, Nobel Prize winner). Story of a family living in Cairo. The first introduces the family and the different forces that affect it after WWI. The second shows the conflicts of the 1920s.

Darkness at Noon by Arthur Koestler. Man interrogated during the Soviet Union's treason trials of the 1930s.

Death and the King's Horseman by Wole Soyinka. (Nobel Prize winner). Tragic story of traditional African culture in Oyo, an ancient Yoruba city of Nigeria, in 1946, when the king dies.

Death in the Andes by Mario Vargas Llosa. Start of Sendero Luminoso Movement (Shining Path) in Peru. ***

Destination Biafra by Buchi Emecheta. Tells the story of Nigeria during the Biafran war.

F-4 Fiction –Period 6 - 1900 to present - BOOKS FOR FIRST SEMESTER (continued)

Four Reigns by Kukrit Pramoj. Looks at the reigns of four Thai kings, and the social and political changes in Bangkok from the end of the 19th C to WWII

Garden of Evening Mists by Tan Twan Eng. Story of a Chinese woman living in Malaysia before and after WWII.

The Glass Palace by Amitav Ghosh. Describes life in Burma and for Burmese Indians during the British conquest, WWII and up to the imprisonment of Aung San Suu Kyi.

The Hakawati by Rabih Alameddine. Tells the story of a family in Lebanon and the diversity of its history.

Heart of Redness by Zakes Mda. Shows some of the conflicts facing traditional villages in South Africa and the struggle between “modernity” and “traditionalist” stemming back to the Xhosa Cattle Killing Movement.

House of Spirits by Isabel Allende. Chile leading up to the military overthrow of President Allende. ***

Imagining Argentina by Lawrence Thornton. Argentina when thousands disappeared in the late 1970s.

In the Time of the Butterflies by Julia Alvarez. Story of four Dominican sisters' struggle against Trujillo. ***

The Journey of Tao Kim Nam by Malcolm Bosse. The travels of a man from North Vietnam to South Vietnam.

Joys of Motherhood by Buchi Emecheta. Nigerian girl dealing with the transition from girl to mother and from village girl to city woman. Some sexual content.

Lost Names: Scenes from a Korean Boyhood by Richard E. Kim. Korean experiences during Japanese occupation.

Of Love and Shadows by Isabel Allende. Describes life under the Chilean dictator Pinochet.

Once Were Warriors by Alan Duff. A couple battle entrenched poverty, racism and other ills that overwhelm their traditional Maori culture and children in a Maori ghetto of urban New Zealand.

Orphan Master's Son by Adam Johnson. Fictional tale of life in North Korea. Gripping. Some violence.

Paradise of the Blind by Duong Thu Huong. Effects of the Vietnamese revolution on a particular family.

Pillars of Salt by Fadia Faqir. Stories exchanged by two wives in a mental hospital whose experiences typify Jordanian experience during the British Mandate.

The River Between by Ngugi wa Thiong'o. Colonial splits among Kenyans and the issue of female circumcision.

Sabriya: A Novel by Ulfat Idlibi. Story of a Damascene woman's beleaguered life, from her country's revolt against the French in the 1920s in an oppressively patriarchal society.

So Long a Letter by Mariama Ba. Short story consisting of a widow's letter during her period of mourning after her husband's death about her life and the double standards for men and women.

A Thousand Splendid Suns by Khaled Hosseini. Story of the lives of two women living in Afghanistan during its turbulent years (war against the Soviets, warlord battles, Taliban rule and then life after the US invasion). ***

Tree of Red Stars by Tessa Bridal. Tells the story of a young upper class woman and those close to her in Uruguay in the 1960's, as their democracy is gradually taken over by a military dictatorship.***

The Underdogs (Los de Abajo) by Mariano Azuela. Tells the story of the Mexican Revolution.

War of the Rats by David Robbins. Story about Stalingrad snipers (one Russian and one German) during WWII.

Weep Not, Child by Ngugi wa Thiong'o. Story of a young boy, as he grows up amidst the Mau Mau war and the conflict between the African natives and the British colonial rulers and the Indian merchants.

When Morning Comes by Arushi Raina. Fast read about events related to the Soweto uprising in South Africa.

Winter of the World by Ken Follett. Long but great read (or listen) about events in Europe from 1933 to 1949.

Women of Algiers in Their Apartment by Assia Djebar. Collection of stories (denounced in Algeria) about urban Algerian women freed from colonialism to face a regime that subjugates them as it celebrates the liberation of men.

F-1 Fiction – Units 1 and 2 - 1200 CE –1450 - BOOKS FOR FIRST SEMESTER

The Book of Saladin: A Novel by Tariq Ali. Fictional memoir of Saladin, the Kurdish liberator of Jerusalem. ***
In an Antique Land by Amitav Ghosh. An Indian student does research on a mysterious slave of a Jewish merchant working the Indian Ocean trade routes; also examines life in postcolonial Egypt.
Samarkand by Amin Maalouf. Story of Omar Khayyam, a poet, mathematician, and astronomer; and fanatical cult leader Hassan, who commands an invincible army of assassins. ***
Sundiata, an Epic of Old Mali translated by D.T. Niane. Oral epic of the founder of the kingdom of Mali.

F-2 Fiction – Units 3 and 4 - 1450 CE –1750 CE BOOKS FOR SECOND SEMESTER

Aztec by Gary Jennings. Long, gripping tale of Mexico before and during the arrival of Spanish. Sexual content. ***
The Examination by Malcolm Bosse. Two brothers in 16th C China travel for an examination while navigating various challenges in strife-filled China.
The Incas: A Novel by Daniel J. Peters. Fabulous story of the Incas. Sexual content. ***
Ines of My Soul: A Novel by Isabel Allende. Story of the founding of Chile.
Lady and the Unicorn by Tracy Chevalier. Tells the story of how tapestries were created in 15th C Europe.
Leo Africanus by Amin Maalouf. Adventures of real-life Hassan al-Wazzan from his birth in Spain, to North Africa, Timbuktu, Cairo and finally to Rome of Pope Leo X. ***
My Name Is Red by Orhan Pamuk. Story about 16th century Istanbul and imperial illustrators.
The Samurai by Shusaku Endo. Samurai's trip to the Philippines, Mexico, Europe and back to Japan with a priest.
Taiko by Eiji Yoshikawa. Long look at the unification of Japan under Tokugawa, Nobunaga and Hideyoshi.
The Twentieth Wife by Indu Sundareshan – Love story about the emperor and empress of Mughal India, could also read the sequel – Feast of Roses
Year of Wonders-A novel of the Plague by Geraldine Brooks. The story of a young woman and village in which she lives when the plague arrives in 1666. Sexual content.

F-3 Fiction – Units 5 and 6 1750 CE –1900 CE - BOOKS FOR SECOND SEMESTER

Birds Without Wings by Louis de Bernieres. Tells the story of the decline of the Ottoman Empire from the perspective of a small Anatolian town of Eskibahce and the life and career of Mustafa Kemal Ataturk.***
Boxers by Gene Luen Yang. Graphic Novel about the forces at play leading to the Boxer Rebellion in China
Cloud of Sparrows by Takashi Matsuoka. Gripping fictional account of Japanese contact with the West. ***
Daughter of Fortune by Isabel Allende. Tells the story of a Chilean woman traveling to California during the gold rush with a Chinese friend. Some adult content.
The Glassblowers by Daphne DuMaurier. Story told by a family split by the French revolution.
Hadji Murat (or Murad) by Leo Tolstoy. Tells of 19th C Russian encounter with Muslim neighbors.
Homegoing by Yaa Gyasi. Story of 2 daughters of the same Asante women & their descendants in the US & Ghana.
Island Beneath the Sea: A Novel by Isabel Allende, story of a slave and the Haitian Revolution. Sexual content. ***
Land: A Novel by Pak Kyong-Ni. Tells the story of Korea from the late 18th to the present.
Middle Passage by Charles Johnson. Life of a freed African American slave in New Orleans who ends up on a slave clipper and helps the slaves stage a revolt.
Rebels of the Heavenly Kingdom by Katherine Patterson. Describes China during the Taiping Rebellion.
The Rock of Tanios by Amin Maalouf. Depiction of social and political turmoil in Lebanon during the 1880s.
Sea of Poppies by Amitav Ghosh. Tells the tale of people from a variety of backgrounds on a ship in the Indian Ocean in 1838. *** Can also read River of Smoke by the same author.
The Secret River by Kate Grenville. Story of a family's move from London to Australia in the 19th C.
Segu by Maryse Conde. Chronicles a family near present-day Mali (and beyond) in the 18th C as their traditions are challenged by the slave trade and Islam. ***
Shark Dialogues by Kiana Davenport. Follows the women of a matriarchal Hawaiian family through multiple generations, starting in the 1800s and going until the present. Explicit sexual content. ***
The Two Hearts of Kwasi Boachi by Arthur Japin. Novel based on the true story of two Ashante princes, who are sent to Holland in 1837 which expose them to the slave trade, life in Holland and in Indonesia.

NONFICTION READINGS

NF-4 NONFICTION – Units 7-9 - 1900 to present - BOOKS FOR FIRST SEMESTER

Beah, Ishmael. A Long Way Gone: Memoirs of a Boy Soldier. True story of a boy soldier in Sierra Leone. 240 p.

Chang, Jung. Wild Swans: Three Daughters of China. Fabulous story of 3 generations of women in China. ***

Follain, John. Zoya's Story: An Afghan Woman's Struggle for Freedom. Tells of a woman's clandestine resistance against the Taliban in Afghanistan. 256p.

Friedman, Tom. The World is Flat. Shows how interconnected the world has become with new technology and digital advances, led often not by corporations, but also individuals. ***

Gourevitch, Philip. We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda. Tales of genocide in Rwanda. Is incredibly depressing and moving.

Hoffer, Eric. The True Believer. Nature of mass movements, a key aspect of the 20th and 21st century.

Huntington, Samuel. The Clash of Civilizations and the Remaking of World Order. Discusses increasing threat of violence from renewed conflicts between cultures that base traditions on religious faith and dogma.

Kinser, Stephen. A Thousand Hills: Rwanda's Rebirth and the Man Who Dreamed It. Balanced look at events leading up to the 1994 genocide (and earlier "practice" ones) and life after it in Rwanda. ***

Kurlansky, Mark. 1968: The Year That Changed the World. An engaging look at life in 1968 and how events around the world, as far apart as the US and Poland, were interconnected. ***

MacMillan, Margaret. Paris 1919: Six Months that Changed the War. Fascinating look at events during the conference that ended WWI. Presents a different hypothesis on causes leading to WWII.

McNeill, John. Something New Under the Sun: An Environmental History of the 20th Century. Prize winning book about the dramatic changes in the world's environment in the last century. Roberts, J. M. Twentieth Century. One of the best one-volume accounts on the past century.

Mizuki, Shigeru. Showa. A graphic history of Japan. Can read any of the books between 1926-1953.

Sacco, Joe. Safe Area Gorazde: The War in Eastern Bosnia 1992 - 1995. Examines life in war torn Bosnia during the early 1990s and the breakup of the region. Graphic history.

Palestine. Looks at life in Israel and the Occupied Territories during the first Intifada (also graphic).

Satrapi, Marjane. Persepolis. A brief memoir in pictures (cartoon) about growing up in 1980s Tehran.

Wolff, Eric. Peasant Wars of the Twentieth Century. Notes parallels in the Chinese, Russian, and other revolutions.

Wrong, Michela. I Didn't Do It for You: How the World Betrayed a Small African Nation. Compelling account of the recent history of Eritrea (since the turn of the century) and its neighbors and colonizers. ***

NF-2 NONFICTION – Units 1-2 - 1200 CE –1450 CE BOOKS FOR FIRST SEMESTER

Abu-Lughod, Janet L. Before European Hegemony: The World System A.D. 1250-1350. One theory of world systems and the existence of a world trading system before 1450.

Bovill, Edward W., and Hallett, Robin. The Golden Trade of the Moors: West African Kingdoms in the Fourteenth Century. Looks at the gold and salt trade of the Islamic Kingdoms of West Africa.

Chambers, James. The Devil's Horsemen: The Mongol Invasion of Europe. Excellent. ***

Chaudhuri, K.N. Asia before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750. Explores the interactions in the regions around and beyond the Indian Ocean.

Coe, Michael. Mexico: From the Olmecs to the Aztecs. Great source from the premier researcher on this region.

Dunn, Ross E. The Adventures of Ibn Battuta: A Muslim Traveler of the 14th Century. An excellent review of the world up to 1400, especially Dar al Islam. Can also read Ibn Battuta in Black Africa for a shorter version.

Fagan, Brian. The Great Warming: Climate Change and the Rise and Fall of Civilizations. Looks at the period from 800-1300 when temperatures rose dramatically, and its impact.

Gordon, Stewart. When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the "East." Entertaining tales of various travelers (some well-known) from 700-1500 in Asia.

Levathes, Louise. When China Ruled the Seas: The Treasure Fleet of the Dragon Throne 1405-1433. The tale of Chinese emperor and his admiral's seven major naval expeditions to India, Indonesia, and Africa.

Weatherford, Jack. Genghis Khan and the Making of the Modern World. The Mongols and their legacy. Can also read Mongol Queens.

NF-3 NONFICTION – Units 3 and 4 - 1450 CE –1750 CE BOOKS FOR SECOND SEMESTER

- Barendse, Rene J. The Arabian Seas: The Indian Ocean World of the Seventeenth Century. Focuses on trade.
- Brook, Timothy. Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World. A look at intercultural connections in the Age of Vermeer via Vermeer's paintings.
- Butler Greenfield, Amy. A Perfect Red: Empire, Espionage and the Quest for the Color of Desire. An interesting look at how artists and tailors got red, including a look at cochineal and its impact on the world.
- Crosby, Alfred. The Colombian Exchange: Biological and Cultural Consequences of 1492. Ultimate work on this event. Discusses the exchange of foods, diseases and ideas between the Americas and Europe. ***
- Curtin, Philip D. The Atlantic Slave Trade: A Census. Seminal work on the Atlantic slave trade.
The Rise and Fall of the Plantation Complex. Pioneering study of plantation societies in the Americas.
- Fernandez-Armesto, Felipe. 1492: They Year the World Began. An examination of the world-wide events leading up to and beyond Columbus' voyage to the Americas.
- Mann, Charles. 1491. Great read on new findings about pre-Colombian America. ***
1493. Also a good read on new (and old) findings about the Columbian Exchange and its global impacts.
- Milton, Giles. Samurai William. An English sailor rises to prominence in the court of the reigning Shogun, Ieyasu.
- Northrup, David. Africa's Discovery of Europe 1450-1850. African view on encounters with Europeans.
- Pagden, Anthony. Lords of All the World: Ideologies of Empire in Spain, Britain and France C.1500-C. 1800. Describes different theories colonial powers used to justify seizure & subjugation of aboriginal lands & peoples.
- Thornton, John. Africa and Africans in the Making of the Atlantic World, 1400 - 1800. Offers an Afrocentric perspective on the Atlantic world and the slave trade.
- Weatherford, Jack. Indian Givers: How the Indians of the Americas Transformed the World. Compelling read on the legacy of Native Americans.
- Willis, John. The World from 1450 to 1700. Interesting read focusing on key themes around the world at this time.

NF- 5 NONFICTION - Period 5 - 1750 CE –1900 CE - BOOKS FOR SECOND SEMESTER

- Blaufarb, Rafe and Liz Clark. Inhuman Traffick: The International Struggle against the Transatlantic Slave Trade: A Graphic History. Graphic history about the movement to end the slave trade.
- Brown, L. Carl ed. Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East. Good book on Ottomans.
- Chaudhuri, Nupur and Margaret Strobel. Western Women and Imperialism: Complicity and Resistance. Examines the role of women in imperialism.
- Cocker, Mark. Rivers of Blood, Rivers of Gold: Europe's Conquest of Indigenous Peoples. Impact of imperialism in Mexico, Tasmania, the land of the Apaches, and the tribes of southwest Africa.
- Curtin, Philip D. The World and the West: The European Challenge and the Overseas Response in the Age of Empire. Case studies of the interaction of Western societies of Europe & America with others around the world.
- Davis, Michael. Late Victorian Holocausts: El Niño Famines and the Making of the Third World. Sad tale of the connection between El Niño, famines and imperialism. ***
- Getz, Trevor and Liz Clarke. Abina and the Important Men. Graphic history about an 1876 court case. ***
- Headrick, Daniel R. The Tools of Empire: Technology & European Imperialism in the 19th Century. An examination of the technologies that made imperialism possible and how those technologies came about. 221 pgs.
Tentacles of Progress: Technology Transfer in the Age of Imperialism. Impact of technology transfer.
- Hochschild, Adam. King Leopold's Ghost. Account of megalomaniac King of Belgium, his cruelty and those who fought him after unexpectedly finding themselves witnesses to a holocaust.
- Kertzer, David I. The Kidnapping of Edgardo Mortara. Fascinating examination of anti-Semitism in Italy at the time of rising Italian nationalism and its global implications.
- Loewen, James W. Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong. Only read this one if US history is vague for you. Discusses historical revisionism.
- Vann, Michael G. The Great Hanoi Rat Hunt: Empire, Disease, and Modernity in French Colonial Vietnam. Graphic history looking at the repercussions of French colonialism in Vietnam.

BOOKS FOR EITHER SEMESTER NF-5 NONFICTION - Cross Era Histories (Generally focused on one region or theme – some cover earlier periods of history than will be on the test)

- Ahmed, Leila. Women and Gender in Islam. Thorough treatment of women in Islam throughout history. ***
- Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. A bit slow but has useful information on nationalism and its spread.
- Ansary, Tamim. Games without Rules: The Often Interrupted History of Afghanistan. Entertaining tale of the history of Afghanistan from the 18th C until present day.
- Armstrong, Karen. Islam: A Short History. Interesting look at the development of Islam & societies that adopted it.
- Bender, Thomas. Rethinking American History in a Global Age. US history from a global perspective.
- Benton, Lauren. Law and Colonial Cultures: Legal Regimes in World History, 1400-1900. Discusses how legal regimes shaped modern imperialism and the international order.
- Chasteen, John Charles. Born in Blood and Fire: A Concise History of Latin America. An interesting view of Latin American history from Conquest to the present.
- Crosby, Alfred. Ecological Imperialism: The Biological Expansion of Europe, 900-1900. Examines world history during from an environmental perspective, trying to explain why Europe dominated the world. ***
- Curtin, Philip, et al. African History: From Earliest Times to Independence. Survey of African history.
- Cushman, Gregory T. Guano and the Opening of the Pacific World. Interesting environmental and economic examination of the impact of guano.
- Davies, Norman. Europe: A History. History of the continent from pre-history to the end of the Soviet Union.
- Diamond, Jared. Collapse: How Societies Choose to Fail or Succeed. Environmental theory on why societies fail.
- Ehret, Christopher. The Civilizations of Africa: A History to 1800. Pre-colonial history of Africa.
- Fernandez-Armesto, Felipe. Millennium: A History of the Last Thousand Years. History of the world from the 10th century to the present. Examines the West's domination of global affairs, its inevitability and future.
- Grove, Richard. Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860. Origins of environmentalism in European colonial policy & practice.
- Hoerder, Dick. Cultures in Contact: World Migrations in the Second Millennium. History of migrations.
- Lewis, Bernard. The Muslim Discovery of Europe. Covers contact between Europe and the Muslim world.
- Lieberman, Victor. Strange Parallels: Volume 1, Integration on the Mainland: Southeast Asia in Global Context, c. 800-1830. Connects Southeast Asia's development to that of the world.
- Lovejoy, Paul E. Transformations in Slavery: A History of Slavery in Africa. Discusses the often-ignored Islamic African slave trade, as well as other slavery within and without Africa.
- McNeill, J. R. Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914. Compelling read on the role ecology & disease had in the conquest and independence of the Caribbean and how diseases were vanquished.
- Pearson, Michael. Port Cities and Intruders: The Swahili Coast, India, and Portugal in the Early Modern Era. A thorough study of the interactions of these areas and peoples.
- Reader, John. Africa: A Biography of the Continent. A great survey that uses vignettes about Africa!
- Waley-Cohen, Joanna. Sextants of Beijing: Global Currents in Chinese History. An enjoyable and accessible, book that puts to rest the myth that China was unchanging and cut off from the rest of the world. ***
- Watson, Andrew. Agricultural Innovation in the Early Islamic World. Discusses the “Islamic Exchange” across Eurasia and the Americas, including citrus fruits, rice, cotton, sugar and improved irrigation.
- Wilson, Samuel M. The Emperor's Giraffe and Other Stories of Cultures in Contact. Historical contact stories.
- Wolff, Eric. Europe and the People without History. Different perspective on history, favored by AP. *** 240 pp

BOOKS FOR EITHER SEMESTER NF-6 NONFICTION - World Histories

- Ansary, Tamim. Destiny Disrupted: A History of the World Through Islamic Eyes. Presents periodization and history from the perspective of the Islamic world in an entertaining manner. ***
- Armstrong, Karen. A History of God: The 4,000-Year Quest of Judaism, Christianity and Islam. The history of how people have perceived and experienced God from the time of Abraham to the present.
- Fields of Blood: Religion and the History of Violence. Examination of the role (perceived vs. actual) of religion in the conflicts of the world's history.
- Bray, R. S. Armies of Pestilence: The Effects of Pandemics on History. Looks at pandemics and their impact.
- Crosby, Alfred. Throwing Fire: Projectile Technology through History. Look at hard, accurate throwing and the manipulation of fire as unique human capabilities. 218 p.
- Children of the Sun: A History of Humanity's Unappeasable Appetite for Energy. A look at society's use of energy and how dwindling resource should give us pause, but also hope with our adaptability.
- Curtin, Philip. Cross-Cultural trade in World History. A single theme is pursued in this book - the trade between peoples of differing cultures through world history
- Fernandez-Armesto, Felipe. Civilizations: Culture, Ambition, and the Transformation of Nature. Explaining success & failure in environmental adaptation.
- Pathfinders: A Global History of Exploration. Looks at human exploration around the world along with scientific, technological, political and economic implications.
- Findley, Carter. Turks. Looks at the Turkic peoples of Central Asia and their impact on world history.
- Keay, John. India: A History. History of India from 3000 BCE to 1998.
- Keegan, John. A History of Warfare. World history of warfare including technology.
- Kurlansky, Mark. Cod: A History of a Fish that Changed the World. History of cod. ***
- Salt: A World History. History of salt and its by-products. You'll get hungry! ***
- Marks, Robert. The Origins of the Modern World: Fate and Fortune in the Rise of the West (Revised and Updated Edition if possible). Brief examination of reasons for European domination, alternative to Diamond. ***
- McClellan, James and Harold Dorn. Science and Technology in World History. Good worldwide examination.
- McNeill, William. Plagues and Peoples. Study of role of disease in world history by one of the first world historians.
- McNeill, William and McNeill J. R. (Father and son). The Human Web: A Bird's Eye View of World History. Exploration of the connections that have drawn humans together since earliest times by two leading historians.***
- Pacey, Arnold. Technology in World Civilization. Excellent source on technology.
- Pomeranz, Kenneth and Topik, Steven. The World that Trade Created: Society, Culture, & the World Economy. Great short stories about economics, trade, and history. ***
- Ponting, Clive. A Green History of the World: The Environment and the Collapse of Great Civilizations. Discusses world history through an environmental lens.
- Reynolds, Jonathan and Gilbert, Erik. Africa in World History. Looks at world history from an African lens.
- Stearns, Peter. Cultures in Motion. Brief examination of cross-cultural interactions and exchanges in world history, including major religions, migrations, nationalism, imperialism and consumerism. Neat maps.
- Toussaint-Samat, Maguelonne. The History of Food. Comprehensive (i.e. long) look at the history of gathering, hunting, meat, dairy products, sugar, chocolate, sugar, coffee, tea, etc. Each major food has its own chapter.
- Winchester, Simon. Atlantic: Great Sea Battles, Heroic Discoveries, Titanic Storms, and a Vast Ocean of a Million Stories. Broad examination of the history of humans on the Atlantic Ocean
- Wright, Donald. The World and a Very Small Place in Africa. Engaging study of the expanding global economy as it affects one town and surrounding villages in West Africa. Excellent for APWH. ***
- Yergin, Daniel. Prize: The Epic Quest for Oil, Money, and Power. Traces the history of oil.

Additional Links

AP World History Survival Guide:

https://www.youtube.com/watch?time_continue=21&v=zpeTDoKJr6g

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