



Honors English 12 Summer Reading Assignment

The ability to empathize with someone's situation and learn from someone's experiences is especially valuable when you take what you've learned and apply it to your own life. Reading about the experiences of others can also inspire you to evaluate the significance of your own personal experiences. One of your first common tasks in 12th grade will be to complete a personal narrative. Therefore, you will read about the experience of someone else first and make connections to your own life. The 12th Grade Summer Reading Assignment gives you the opportunity for individuality in your reading choice.

Book Requirements:

- Must be an **AUTOBIOGRAPHY** or **BIOGRAPHY**. Please choose a novel or graphic novel. See below for amazing suggestions from your Honors English 12 teachers.
- **May NOT be any book in the MCPS curriculum.**

Assignment Requirements:

- This should be a **multi-paragraph essay**.
- 2 pages in MLA format (typed, 12 pt. Times New Roman, double-spaced). Show us you can figure this out! [Purdue Owl MLA Format Resource](#) [EasyBib MLA Format Resource](#)
- Thoroughly **analyze (2 analysis examples minimum)** the character's difficult situation.

This is DIFFERENT from summarizing. You are analyzing the conflict and the character in order to relate personally. Explain the meaning or purpose of the conflict. Explain who this character is, based on the character's response to the conflict.

- Must include information from the text and direct, **cited quotes** from the text.
- Must compare or connect the character's struggle to your own life in some way.

You do NOT have to experience the same exact conflict in order to connect/compare to your own life. Many autobiographies/biographies are about extreme cases that you may feel you can't possibly connect with or compare to. It is ok to explain you can't imagine the magnitude of this person's struggle, but you can connect on a lesser level. For instance, you may not be able to compare surviving the Holocaust to anything in your own life, but you can discuss times in your life where you have felt trapped, or lost someone, or struggled to survive a different circumstance.

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| <p>All work must be DONE BY YOU! Your work/drafting must be demonstrated in your document history. (This means start your work and continue working in the same Google Doc that you will submit).</p> |
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The due date for this essay is Tuesday, 9/12/23. Deadline Friday 9/15/23.



Recommended by your Honors English 12 teachers:

[The Black Count](#) by Tom Reiss

[King Leopold's Ghost](#) by Adam Hochschild

[Crying in H Mart](#) by Michelle Zauner

[A Woman of No Importance](#) by Sonia Purnell

[Dragon Hoops](#) (graphic novel) by Gene Luen Yang

[When the Game was Ours](#) by Larry Bird, Earvin "Magic" Johnson, Jackie MacMullen

[The Storyteller](#) by Dave Grohl (Foo Fighters Frontman)

[The Rose That Grew From Concrete](#) by Tupac Shakur

[Fight the Power: Rap, Race, and Reality](#) by Chuck D, Yusuf Jah

[The Way I Am](#) by Eminem

[Journals](#) by Kurt Cobain (lead singer of Nirvana)



Summer Reading Essay Rubric

| CATEGORY | A | B | C | D |
|--|---|--|---|--|
| Reading comprehension of key ideas and details | The essay provides an accurate analysis of the text and cites explicit and convincing textual evidence (direct quote cited with page #) of the difficult situation faced by a protagonist showing full comprehension of the complexities of the text. | The essay provides an analysis of the text and cites explicit and convincing textual evidence (direct quote cited with page #) of the difficult situation faced by a protagonist showing extensive comprehension of ideas expressed in the text. | The essay provides some analysis of the text and cites some textual evidence (direct quote but not be cited) of the difficult situation faced by a protagonist, showing limited comprehension of the ideas of the text. | The essay provides an inaccurate analysis or no analysis of the text, showing little to no comprehension of the ideas/ conflict expressed in the text. |
| Connection (development and synthesis of ideas) | The essay demonstrates a clear connection between the conflict of the protagonist and the student's own experience. This connection is strong and uses convincing reasoning, details, and evidence and is fully developed. | The essay demonstrates a clear connection between the conflict of the protagonist and the student's own experience. This connection uses reasoning, details, and evidence and is well developed. | The essay demonstrates a connection between the conflict of the protagonist and the student's own experience. This connection may not be clear or strong, or may not be developed at all. | The essay offers no connection or little connection between the protagonist's conflict and the student's own experience. |
| Grammar & Spelling (Conventions) | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |
| Capitalization & Punctuation (Conventions) | Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read. | Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read. | Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow. | Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow. |