

# Music MP 2

## Dr. Ronald E. McNair Elementary



Welcome to Marking Period 2 Music! We are settling into our new rooms with the addition of being able to use the audio speakers on the wall. The sound is much cleaner and will be a great asset to our learning. Mrs. Archer and Mrs. McPhee enjoy watching our students become stronger music readers and progress in their music learning. Let's look at what we will be learning in Marking Period 2. The Measurement Topics you will see on the children's report cards this Marking Period are Creating Music and Reading and Notating Music.



### Kindergarten

Kindergarten students have adapted well to class routines. Mrs. Archer's classes are beginning the process of being able to sign into their chromebooks and find their music tile in Canvas where they can find all the slides for each day's music class. The musical concepts we

will be studying this Marking Period are High/Low, Long/Short, and Same/Different. We will also continue exploring the steady beat. Our singing skills will include vocal exploration (sliding our voices up and down).

The Creating Music (Composition) part of this Marking Period will be a simple ordering of sounds. The students will create vocal compositions as well as sound compositions which will use instruments and movements. We have a lot of fun in Kindergarten Music. The students are excited to participate and learn.



### **First Grade**

In First Grade music class the students will continue making personal connections to the songs we sing and perform throughout the Marking Period. The concepts taught in Marking Period 2 are:

- Music Reading: reading long and short sounds transferring the terminology used to Ta and Ti Ti
- Identifying High and Low sounds.
- Steady Beat: Feeling and performing the steady in both duple and triple meters. The students will play instruments to demonstrate their ability to feel the steady beat.
- Continue reviewing classroom instrument families (woods, metals, shakers/scrapers, drums)

Composition in First Grade will be a sound composition, a “So Mi” composition and a rhythm composition using ta and ti ti.



## **Second Grade**

In Second Grade music class the students will continue making personal connections to the songs we sing and perform throughout the Marking Period. The concepts taught in Marking Period 2 are:

- Music Reading: Continue reading half note and half rest, tied quarter notes, and the rhythms we currently know. We will also be reading Mi, So and La melodies on the staff.
- Steady Beat: Feeling and performing the steady beat in both duple and triple meters. The students will play instruments to demonstrate their ability to feel the steady beat.
- Music Form: Question and answer style and Rondo form (ABACA)
- Good Singing Skills: Posture and breath support

Composition in 2nd grade will consist of rhythm compositions using words to create the composition (Like pizza!) and Solfege composition using Mi, So and La patterns.



## **Third Grade**

In Third Grade music class the students will continue making personal connections to the songs we sing and perform throughout the Marking Period. The concepts taught in Marking Period 2 are:

- **Music Reading:** The students will be exposed to High Do and Low La and Low So this Marking Period, extending our reading to Low So and Low La, Do Re Mi, and High So and High La. In rhythm reading will continue learning the four 16th notes (tika tika) as well as all the rhythms the students already know. The students will learn simple 4/4 meter (4 beats in a measure).
- **Music Form:** We will sing two part rounds, also called musical canons.
- **Good Singing Skills:** Posture and breath support
- **Music Vocabulary:** Two articulation words are legato (smooth) and staccato (short and detached).

Composition in 3rd grade will consist of rhythm composition, online composition using the Quaver music program, and a composition using the musical notes G, A, and B on the music staff. The students will perform their GAB composition on barred instruments both to compose and play their finished composition.



## **Fourth Grade**

In Fourth Grade music class the students will continue making personal connections to the songs we sing and perform throughout the Marking Period. The concepts taught in Marking Period 2 are:

- **Music Reading:** The students will continue reading Solfege Fa and Ti on the music staff. We will extend our rhythm reading to different combinations of 16th note rhythms (eighth note and two 16th notes, two 16th notes followed by an eighth note).
- **Good Singing Skills:** Posture and breath support. We will also develop vocal independence by singing three and four part rounds. The children will begin to discover how you sing with vocal expression in a performance.
- **Music Vocabulary:** The children will learn the definition of a Music Coda and what it means when reading a song.

Composition in Fourth Grade will consist of rhythm compositions using given words that match the 16th/8th note rhythm combinations we are learning this Marking Period. Students will also be improvising and composing melodies using barred instruments and online music programs (Quaver and online music melody composition).



## **Fifth Grade**

Fifth Grade music class the students will continue making personal connections to the songs we sing and perform throughout the Marking Period. The concepts taught in Marking Period 2 are:

- **Music Reading:** We will be singing in a C Major diatonic scale. The students will read melodies using solfege and play and compose melodies using this same scale. We will expand our rhythm reading to include syncopated and dotted quarter rhythms.
- **Good Singing Skills:** The students will be learning the proper techniques for good singing which include breath support, posture, phrasing, and expressive singing. We will be developing our vocal independence by singing partner songs.
- **Music Vocabulary:** Tempo marking Andante (which is the speed of an adult walking...a medium speed)

Composition in Fifth Grade will consist of rhythm compositions using given words that match rhythm combinations we are learning this Marking Period. Students will also be improvising and composing melodies using barred instruments and online music programs (Quaver and online music melody composition).

Thank you for trusting us with your children. We are so proud of how willing McNair students are to learn in our music classes. Mrs. Archer is here full time so you can find her in the beautiful new music room each day. Mrs. McPhee is here on Mondays in the new Dual Purpose Room. You can also reach both of us by email. Please let us know if you have any questions. We are ready for a great Marking Period 2!



*Mrs. Archer*  
*Mrs. McPhee*