Welcome to 3rd Grade Back to School Night!!

Mrs. Lane, Mr. Sefcik, Mrs. Lehmann and Ms. Permison



Communication

 Parent - Teacher Communication is Important!!!
 Contact each 3rd grade teacher via e-mail, school phone, or note. Please give us 24 hours to respond.

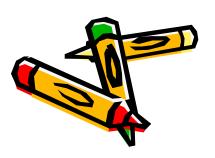
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Communication

- Red Folders
 - Go home on Wednesday
 - Send back to school Thursday
 - Parents will need to go through the red folder on Wednesday night
 - Students should return any forms to their teacher on Thursday morning.





Schedule

	Class				
8:45-9:00	Morning Work				
9:00-10:55	Reading/Writing				
11:00-12:10	Lunch & Recess				
12:10-12:25	Sanford Harmony				
12:25-1:10	SPECIALS				
1:15-1:55	Science or Social Studies				
1:55-3:20	Mathematics				
3:25	DISMISSAL				









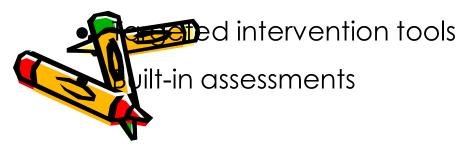
Instructional Shifts

Benchmark Advance resources were built to support the College and Career Ready Standards for Literacy. Key instructional shifts are:

- Regular practice with complex text
- Using text evidence in reading, writing, listening and speaking
- Building content knowledge

Key Components

- Vertical alignment across K-5
- Three-week units centered around knowledge strands
- Write-in text sets + digital access to materials
- Writing aligned to reading
- Foundational skills instruction
- English learner scaffolds





Vertically Aligned Standards

Staircase of Complexity, Progression of Learning Practice/Apply Skills and Strategies Across the Grade

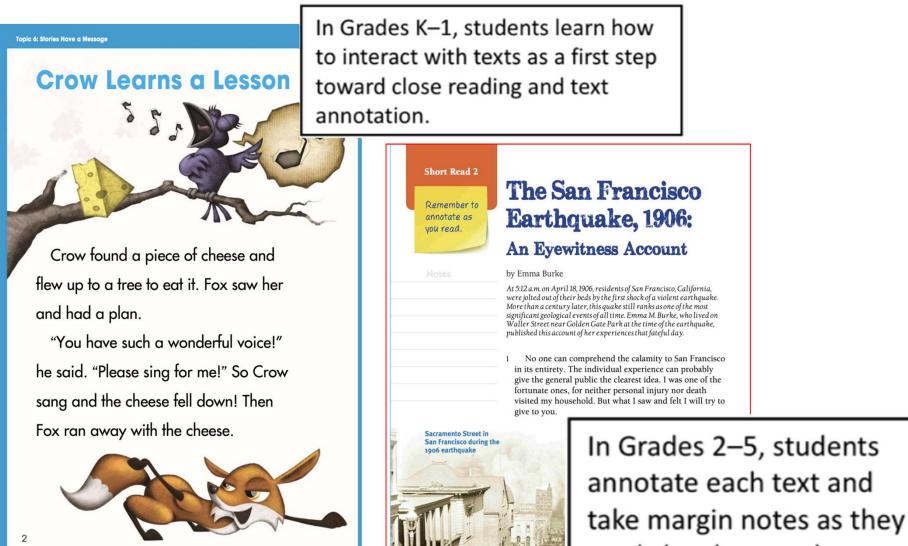
	/ Knowledge	GRADES						
Upit	Strund	K	1	2	3	4	5	
1	Life Science	Plants and Animals Have Needs Why do living things have different needs?	Plants and Animals Grow and Change Why do living things change?	Habitats Around the World How do living things get what they need to survive?	Animal Characteristics How do living things survive in their environment?	In the Wild How do we respond to nature?	Partners in Survival How do living things help one another survive?	
Character		Every Story Has Characters How are characters different?		Many Kinds of Characters How do we learn about characters?		aracters Facing allenges	Ways Characters Shape Stories How do our actions influence lives?	
						at can we learn when we problems?		
3	and Citizenship	why do we have rules?	in their communities?	why do we need a governments	in government?	influence the way we live?	why do lows continue to evolve?	
4	Perspectives in Literature	Writers Tell Many Stories Why do people tell stories?	Stories Have a Narrator How do people create stories?	Different Characters, Different Points of View How can a story change depending on who is telling it?	Different Perspectives, Different Points of View What makes people view the same experience differently?		Distinct Voices, Diverse Perspectives How can other perspectives help us evaluate the world?	
5	Technology and Society	Technology at Home and School Why do we use technology?	Technology at Work How can technology make a difference in our lives?	Technology and Invention Where do ideas for inventions come from?	Technological Advanceme What is the value of innovati		Innovation in a Changing World What value does technology bring to people's lives?	
6	Themes Across Cultures	Stories Have a Message How do we know what is right?	Stories Teach Many Lessons What can we learn from a mistake?	Tales That Teach Us What can different cultures teach us?	Decisions, Decisions What helps us solve problem	Heroes and Villains ns? What motivates a hero?	Struggles for Survival What compels us to survive?	
7	History, Culture, and Geography	Holidays and Celebrations Why do we celebrate people and events?	Past, Present, and Future Why is the past important?	Pioneers in Flight How does understanding the past shape the future?	Communities Past and Pr What is a community?	esent Changing Lives, Changing Communities How do communities evolve?	The American Revolution How does conflict shape a society?	
8	Earth Science	Weather and Seasons How do our lives change with the seasons?	Observing the Sky Why do the sun and moon capture our imagination?	Wind and Water Shape the Land How do we react to changes in nature?	Earth's Surface How do we understand chan	Nature's Fury How do Earth's natural processes impact our lives?	Water What does water mean to people and the societies they live in?	
9	Economics	Meeting Our Needs and Wants Why do we make choices?	We Use Goods and Services Why do people trade with each other?	Making, Buying, and Selling How do the goods we make, buy, and sell connect us?	Time, Money, and Values What do our economic choic tell us about ourselves?	Resources Impact Economies How does access to resources influence people's lives?	Economies in Transition How do economic changes impact society?	
10	Physical Science	Forces What Mukes minus move:	without sound, light, and heat?	now our moner ononge:	how does understanding so help us achieve our goals?	eine Auleie no svielillin nisnakelles lenn nst	forming Matter	

Before Unit 1: Review and Routines

- First 15-20 days of instruction to allow students to learn the classroom procedures through direct instruction, rather than through trial and error.
- Time to explicitly model, teach and practice literacy behaviors and expectations students will use consistently throughout the year.
- Parents should not expect to see homework or graded work coming home during this time.

rs will gather anecdotal and formative data in order to sess students' reading skills for placement in small, flexible, eds-based groups, but will not report reading or writing grades until Unit 1 begins.

Close Reading



read closely to and answers and evidence.

Using Text Evidence in Writing

Using Text Evidence in Writing

During writing to sources mini lessons in Grades K–1, students learn how to find and use key details from a text they have read to support an idea or opinion. Students also use texts as inspiration for their creative writing.

Beginning in Grade 2, students write informational, opinion, and narrative texts based on one or more sources they have read. Through engaging prompts and explicit mini-lessons, they become proficient in the kind of writing they will be required to do on new assessments.

Writing to Sources

Opinion

In the play "The True Jack?," each character shares his or her opinion of Jack, the main character in "Jack and the Beanstalk." Which character's point of view do you most agree with? State your opinion, and support it using details from both texts.

Sample Grade 3 Writing to Source prompt

Home-School Connections

- This letter exists for each unit at each grade level.
- The first page has an overview of the topic and big idea of the unit.
- The second page consists of connections to the topic, vocabulary, comprehension, taught in the unit, with ideas for activities parents can complete with their children

Dear Family Member.

Welcome to our next unit of study, "Ways Characters Shape Stories."

In this unit, we'll be reading folktales, myths, poems, and stories. We'll meet some well-known characters like King Midas and Paul Bunyan, and we'll also get to know new ones like a Russian girl called Snow White. As we read the selections, we'll be looking carefully at the characters, noticing how they are described and what personality traits we can infer from their actions. We'll also examine character motivations and discuss what characters term as a nexult of their actions.

"Ways Characters Shape Stories" is an interes lives?" Here are some activities designed to continue the will stimulate some lively discussions that will character and story analysis we've done in class and to build at home. I look forward to working together a you'll even have some fun, too, as you work together Should you have any questions about our read your child's progress, please don't hesitate to (What a Character!

Example

Grade 3.

Unit 2

from

Ways Characters Shape Stories

In this unit, we read different kinds of fiction and think in depth about the question "How do our actions influence our on the skills and concepts your child has learned. Hopefully

Vivid Verbs

It's not just when we're reading books or watching movies that we find ourselves thinking about characters. Understanding the people we meet in fiction helps us understand the people we meet in our lives. So the next time you and your child are watching a movie reading a book or interacting with someone, take a moment to talk about character traits and motivations.

Compret

Summing Up!

walk and say

Authors use active, vivid verbs to help make

their stories come alive. In our current unit,

we've learned a few new vocabularu words

the meaning of the words with your child. How

is stroll different from walk? How about mutter and sou? Try to come up with other words for

including the verbs stroll and mutter. Disc

Being able to identify and summarize key events is an important reading skill. Try to help your child practice this skill when you are reading together or watching a TV program or movie. Ask your child which events in a story are the most important. Why?

Ward Study Compound Words In our word study instruction, children are learning compound words (words created by joining two seperate words with different meanings). To help your child with this skill, get 24 index cards and write one compound word on two cards (for example—"head" on one, "first" on the next). Then shuffle the cards and take turns flipping them over. The first person to call out the compound word wins. Below is a list of compound words from the unit.

headfirst firelight mountaintop takeside graveyard blacksmith grasshopper buttercup firewood midnight marketplace sunflowers



Grade 3 Daily Take Home Calendar

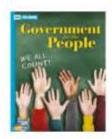
Unit 1: Government for the People

Daily Take-Home ACCIVICY COLODIO

Check off each activity as you complete it.

57

	Monday	Tuesday	Wednesday	Thursday	Friday	
Week 1	Working Together pp. 4–5 • Invite your child to read aloud the selection. • Discuss the different tasks the volunteers performed. • Why was filling sandbags so important?	 Working Together pp. 4–5 Examine the images and captions that accompany the text. What does the map show us? How does the photograph and caption help your understanding of the text? 	Election Day pp. 6–7 • Read aloud the first two pages of the selection together, alternating paragraphs. • Ask your child to explain the main idea of paragraph 3? (how candidates campaign) • Ask: What key details support the main idea? (give speeches; run ads; meet voters)	 Election Day pp. 8–9 Finish reading aloud the selection together, alternating paragraphs. Ask your child to explain the sequence of how African Americans, women, and young people gained the right to vote. 	Robert's Rules of Order p. 10 • Get scrap paper and pencils. • Set a timer for sixty seconds and see who can find and list the most short wowel sounds on the page.	
Week 2	It Is My Right! pp. 12–13 • Invite your child to read aloud the first two pages of the selection. • Point to the word suffragists in paragraph 2 and ask your child to look for clues about what that word means. • Then take turns making up sentences using the term.	It Is My Right! pp. 14–17 • Read aloud the next four pages together, alternating paragraphs. • Ask your child to explain why Rosa Parks refused to move her seat. • Discuss how Rosa Parks's actions inspired others.	It Is My Right! pp. 18–19 • Invite your child to complete the selection. • Ask your child to explain how Cesar Chavez used peaceful protest to bring about change. • Ask: What other examples of peaceful protest are mentioned in this text?	It Is My Right! pp. 12–19 • Ask your child to explain the overall message of this text. • Ask: How does each section support this message? • Ask: What do all these leaders have in common?	 Thomas Paine p. 20 Invite your child to read aloud the selection. Work together to find different spelling combinations that result in long a sounds. (became, swayed, raised, vain) 	
Week 3	Winning the Right to Vote pp. 22–24 • Invite your child to read aloud paragraphs 1–7 of the text. • It took many years and many laws to ensure the right to vote for African Americans. • Ask: What details in the text support this idea?	Winning the Right to Vote pp. 24–26 • Invite your child to read aloud paragraphs 8–11 of the text. • After reading, ask your child to explain the sequence of events that led to women's right to vote.	Winning the Right to Vote pp. 26–29 • Finish reading aloud the selection together, alternating paragraphs. • Point to the word citizens in paragraph 12. • Ask your child to find clues that tell what the word citizen means. • Discuss how state laws prevented some American citizens from voting.	 Winning the Right to Vote pp. 22–29 Ask your child to explain how time lines and primary source photographs help him or her understand the text. 	One Nation from Many p. 30 • Invite your child to read aloud the selection. • Then search for different spelling combinations that result in long e and long o sounds. (league, told)	



Student Portal

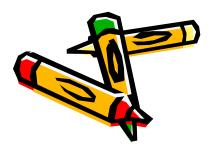
There is an online student portal available so that students can log on and access materials from home using the internet.

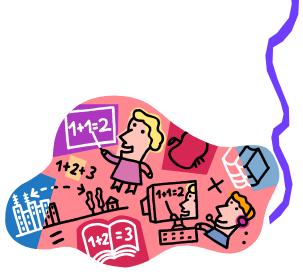
Look for more information on this to be coming home soon.



Math

- *Weekly assessment to assess skills taught throughout the week.
- *Important that they learn all of their basic math facts! (subtraction, addition, division, and multiplication)





Science & Social Studies

- Social Studies:
 - Civics roles of individuals, groups and leaders
 - Geography
 - Comparing Cultures then and now
 - Economics budgeting resources

Science:

- Forces in Motion
- Properties of Matter
- Heat Energy
- Ecology

Conferences

- Friday November 11th through Friday November 12th
- These are early release days for students.



Chrome Books

- Permission Slips
- Ear buds/headphones
- Testing





Questions and Closing

- Connect Eds are being sent every Sunday night. If you aren't receiving yours, contact the office to update you telephone information.
- Thank you for coming!





