Interior Color Selection Process

START

1. PRELIMINARY MEETING RE: COLOR PREFERENCES

2. DRAFT OF COLOR BOARD PREPARED BY ARCHITECT
   - NO

   3. ARCHITECT REVISES COLOR BOARD

   4. ARCHITECT PREPARES FINAL COLOR BOARD
      - YES

   5. ARCHITECT PRODUCES COLOR SCHEDULE

   6. G/C OR CM DISTRIBUTES COLOR SCHEDULE

   7. ARCHITECT PRODUCES FINAL COLOR BOARD FOR REFERENCE

   8. PRINCIPAL USES COLOR BOARD FOR FURNITURE SELECTION

   END