Montgomery County Public Schools World Languages Curriculum Framework 2011

Goal

The goal of the world languages program in Montgomery County Public Schools (MCPS) is to prepare students to be linguistically and culturally competent in languages other than English. The ability to communicate in a culturally appropriate manner with speakers of other languages is the key to success in the increasingly diverse global community of the 21st century. As students develop proficiency in world languages and an understanding of the underlying values and beliefs of other cultures, they gain the skills that are essential to meaningful communication.

Enduring Understandings

- Effective communication requires both language proficiency and cultural competence.
- Through the study of a world language, people gain insight into the perspectives of a culture that shape its patterns of behavior, ways of life, world views, and contributions.
- Learning a world language expands educational experiences through connections with other disciplines and enables people to gain knowledge that is only accessible through that language.
- The study of a world language enables people to develop insights into the nature of language and culture.
- Proficiency in a world language allows people to participate as members of multilingual and multicultural communities.

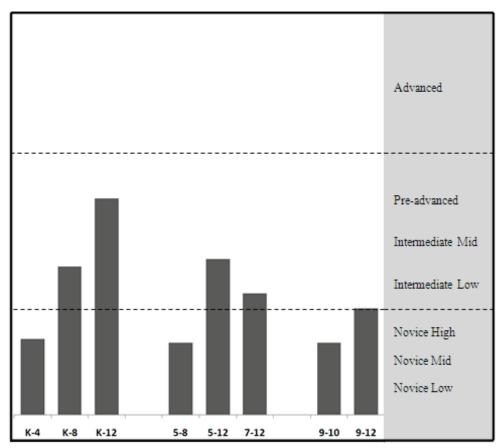
Content

The MCPS World Languages Curriculum Framework reflects the Maryland Content Standards for World Languages and the Standards for Foreign Language Learning in the 21st Century developed by the National Standards in Foreign Language Education Project. These standards are organized into five interdependent goal areas, known as *the five Cs* of world languages education: Communication, Cultures, Connections, Comparisons, and Communities.

The MCPS World Languages standards, which are the same as the Maryland standards, run across the six levels of language learning. For each level, there are descriptors of the stage(s) of language acquisition, as described by the American Council on the Teaching of Foreign Languages (ACTFL) in the ACTFL Performance Guidelines for K–12 Learners. These descriptors appear in the framework directly below the level designation.

The chart below is based on information collected by ACTFL from world languages teachers and professionals. It shows the levels of proficiency that can be expected of students who begin world languages study at different grade levels and continue for a given number of years. For example, students who begin a language in Grade 7 and continue through Grade 12 will fall in the Intermediate Low range. Students who begin a language in Grade 9 and continue a second year in Grade 10 will be in the Novice Mid to Novice High range.

ACTFL Performance Guidelines for K-12 Learners



Adapted from *ACTFL Performance Guidelines For K–12 Learners*, 2002, page 7, and used with permission from the American Council on the Teaching of Foreign Languages.

Students at the Novice level are able to speak and write about familiar topics using primarily memorized phrases, short sentences, and isolated words. They understand simple spoken and written language on familiar topics and do so more easily when the language is supported by visual cues such as gestures or pictures. Students at the Intermediate Low level are able to speak and write on a variety of familiar topics using learned and recombined phrases and words. They understand spoken and written language on familiar topics. Students at the Intermediate Mid level are able to create spoken and written language on a variety of topics using recombined phrases and sentences. They understand main ideas and details from authentic print and nonprint sources. Advanced Placement[®] courses are designed for students in the Intermediate Mid to Pre-advanced level. Students at the Pre-advanced level are able to create spoken and written language about a wide range of topics. They understand main ideas and details on a variety of topics in authentic print and nonprint sources.

Each unit of world languages instruction integrates the content and the goal areas with emphasis on the Communication and Cultures Goals. The Communication Goal is subdivided into three interrelated modes: interpersonal, interpretive, and presentational. The interpersonal mode consists of face-to-face conversations as well as written exchanges such as e-mails or notes and involves active negotiation of meaning. The interpretive mode is the understanding of oral or written language and focuses on listening and reading comprehension skills. The presentational mode focuses on oral and written presentations for specific audiences. Culture is embedded throughout instruction and relates directly to the topics studied. While learning a new language, students make connections with other disciplines and gain knowledge that may be available only in that language. Through comparisons, students develop an understanding of the nature of language and culture. The Communities Goal addresses opportunities for students to apply their language skills and cultural awareness outside of the classroom in multilingual communities.

In levels 1–3 of the world languages curriculum, the content is organized around thematic units on familiar topics such as family, school, pastimes, and travel. In levels 4 and above, the thematic units such as identity and creativity include a broad range of topics in literature, history, the arts, and modern society. In all levels, vocabulary and essential grammatical structures are taught within these contexts.

Instructional Approach

The world languages curriculum emphasizes effective communication, "knowing how, when, and why to say what to whom." ("Standards" 11) Communication and cultural competence is stressed over grammatical accuracy. As students progress to more advanced levels, they refine their skills and use linguistic structures with greater control. The world languages curriculum promotes instruction that includes but is not limited to the following:

• Is student centered and challenging for all learners

- Creates an environment in which the target language is the primary language used by the teacher
- Provides ongoing opportunities for students to use the target language meaningfully, both orally and in writing
- Offers students opportunities to demonstrate and apply their learning in a variety of modes
- Includes a variety of authentic materials, both print and nonprint, representing the diverse cultures in which the target language is spoken
- Includes vocabulary and grammar study in context
- Develops cultural competence by embedding culture into the teaching of the target language
- Nurtures an appreciation and understanding of diverse individuals, groups, and cultures
- Encourages critical thinking
- Includes ongoing assessment for the purpose of modifying instruction to ensure student success
- Provides frequent, timely, and meaningful feedback to students
- Values all learners and is differentiated for their strengths, interests, and learning styles
- Incorporates and encourages the use of technology
- Uses flexible grouping practices and collaboration

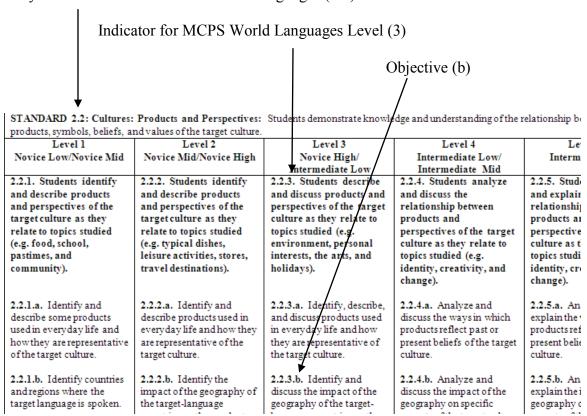
How to read the framework

Items that appear in the World Languages Curriculum Framework are labeled according to the following sequence:

World Languages Standard → Indicator by Level → Objective

Example:

Maryland Content Standard for World Languages (2.2)



For Standards 1.1 and 1.3 the indicators are broken down further to indicate the content (A) and the language skills necessary to communicate at each level of language acquisition (B):

World Languages Standard → Indicator by Level → A or B → Objective

Glossary

Authentic materials print and nonprint materials created by and for members of a given culture

Circumlocution explaining the sense of a word without using the word because the speaker does not know or cannot

recall the word

Cognate a word related by descent from the same language or by adoptions from one source language into other

languages

Paraphrase restate in different words

Patterns of behavior a composite of social interactions of a cultural group

Perspective attitudes, values, and ideas that shape the world view of a cultural group

Practice pattern of social interactions accepted by a cultural group

Product objects, goods, or services created by a cultural group, tangible (e.g., a painting) or intangible (e.g., a

system of education)

Register variation in forms of address and choice of vocabulary as appropriate to the audience or social situation

Documents and Concepts Considered in this Framework

ACTFL Performance Guidelines for K-12 Learners. Alexandria: American Council on the Teaching of Foreign Languages, 2002. Print.

AP Vertical Teams® Guide for World Languages and Cultures. N.p.: College Board, 2009. Print.

Foreign Language Framework for California Public Schools. N.p., 15 June 2009. Web. 20 Sept. 2010. http://www.cde.ca.gov/ci/cr/cf/documents/foreignlangfrmwrk.pdf.

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STANDARD 1.0 COMMU				
	sonal Communication (Speak			
Level 1 Novice Low/Novice Mid	opriate manner to provide and Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid
1.1.1.A. Students exchange basic information, orally and in writing, on familiar topics (e.g. self, family, school, pastimes, and community).	1.1.2.A. Students exchange information, orally and in writing, on familiar topics (e.g. self, others, personal and family experiences, leisure activities, plans and events).	1.1.3.A. Students exchange information and ideas, orally and in writing, on a variety of familiar topics (e.g. environment, occupations, wellness, interpersonal relationships, and	1.1.4.A. Students exchange information and ideas, orally and in writing, on academic topics (e.g. identity, creativity, perspectives, and change).	1.1.5.A. Students exchange detailed information and ideas, orally and in writing, on academic topics (e.g. identity, creativity, perspectives, and change).
1.1.1.A.a. Exchange greetings and use basic expressions of courtesy.	1.1.2.A.a. Use expressions of courtesy.	personal interests).		
1.1.1.A.b. Ask and answer simple questions.	1.1.2.A.b. Ask and answer questions that elicit simple follow-up information.	1.1.3.A.a. Ask and answer questions that elicit follow-up information.	1.1.4.A.a. Ask and answer a variety of questions that elicit and provide elaboration.	1.1.5.A.a. Ask and answer a variety of questions that elicit and provide elaboration and substantiation of opinions.
1.1.1.A.c. Exchange personal preferences, basic needs, and feelings.	1.1.2.A.c. Exchange personal preferences, needs, and feelings, and provide basic explanations or solutions.	1.1.3.A.b. Exchange preferences, needs, and desires; share feelings; and provide explanations or solutions.	1.1.4.A.b. Exchange and defend personal opinions, supported by concrete examples and rationale.	1.1.5.A.b. Exchange and defend opinions, supported by a variety of examples and substantial rationale.
1.1.1.A.d. Exchange basic information from print and nonprint resources, including some authentic materials.	1.1.2.A.d. Exchange information from print and nonprint resources, including authentic materials.	1.1.3.A.c. Discuss information from print and nonprint resources, including authentic materials.	1.1.4.A.c. Discuss information from authentic print and nonprint resources, including works of literature.	1.1.5.A.c. Discuss information from a variety of authentic print and nonprint resources, including works of literature and exposition.
1.1.1.A.e. Give simple descriptions.	1.1.2.A.e. Give descriptions, directions, and instructions.	1.1.3.A.d. Give detailed descriptions, instructions, and advice.	1.1.4.A.d. Give detailed descriptions based on information from authentic print and nonprint resources, including works of literature.	1.1.5.A.d. Give detailed descriptions based on information from a variety of authentic print and nonprint resources, including works of literature.

STANDARD 1.1: Interpersonal Communication (Speaking and Writing): Students exchange information orally and in writing in the target language in a culturally appropriate manner to provide and obtain information, express feelings and emotions, and exchange opinions.

5 11	language in a culturally appropriate manner to provide and obtain information, express feelings and emotions, and exchange opinions.					
Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid		
1.1.1.B. Students sustain highly predictable, short interactions on familiar topics, relying mainly on memorized phrases, short sentences, and isolated words.	1.1.2.B. Students sustain predictable, short interactions, on familiar topics, using both memorized and recombined phrases and short sentences.	1.1.3.B. Students sustain interactions on a variety of familiar topics, using learned and recombined phrases and sentences.	1.1.4.B. Students sustain interactions on academic topics, using recombined phrases and sentences.	1.1.5.B. Students sustain spontaneous interactions on academic topics, using recombined phrases and strings of sentences.		
1.1.1.B.a. Begin, maintain, and end brief conversations that reflect present time.	1.1.2.B.a. Begin, maintain, and end brief conversations that reflect present and past time.	1.1.3.B.a. Begin, maintain, and end conversations that reflect present, past, and future time.	1.1.4.B.a. Begin, maintain, and end conversations using complex linguistic structures.	1.1.5.B.a. Begin, maintain, and end extended conversations using a variety of complex linguistic structures.		
1.1.1.B.b. Ask for repetition and repeat to ensure understanding.	1.1.2.B.b. Ask for repetition and clarification to ensure understanding.	1.1.3.B.b. Ask for clarification to ensure understanding.	1.1.4.B.b. Ask follow-up questions to ensure understanding.	1.1.5.B.b. Ask detailed follow-up questions to ensure understanding.		
1.1.1.B.c. Use formal and informal registers (forms of address).	1.1.2.B.c. Use formal and informal registers.	1.1.3.B.c. Use formal and informal registers.	1.1.4.B.c. Use formal and informal registers.	1.1.5.B.c. Use formal and informal registers.		
of address).	1.1.2.B.d. Use simple circumlocution to convey messages and to demonstrate comprehension.	1.1.3.B.d. Use circumlocution and some paraphrasing to convey messages and to demonstrate comprehension.	1.1.4.B.d. Use circumlocution, paraphrasing, and self-correction to express ideas and to demonstrate comprehension.	1.1.5.B.d. Use circumlocution, paraphrasing, and self-correction to express ideas and to demonstrate comprehension.		
	1.1.2.B.e. Apply some learned simple linguistic skills to new situations.	1.1.3.B.e. Apply some learned linguistic skills to new situations.	1.1.4.B.e. Apply learned linguistic skills to new situations.	1.1.5.B.e. Apply complex learned linguistic skills to new situations.		
Clarifying Example: Students role-play greeting each other, making introductions, and leave- taking. (1.1.1.A.a.)	Clarifying Example: Students interview a partner about clothing styles they prefer for specific events. (1.1.2.A.c.)	Clarifying Example: Students create a nutritional plan and discuss its validity with partners. (1.1.3.A.d.)	Clarifying Example: Students impersonate famous figures and are interviewed by other students acting as journalists. (1.1.4.A.a.)	Clarifying Example: Students analyze an environmental issue and debate its global impact. (1.1.5.A.b.)		

STANDARD 1.2: Interpretive Communication (Listening and Reading): Students understand and interpret the target language in its spoken and written form on a variety of tonics

written form on a variety of topics.					
Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid	
1.2.1. Students understand simple spoken and written language with strong contextual support on familiar topics (e.g. self, family, school, pastimes, and community).	1.2.2. Students understand spoken and written language with contextual support on familiar topics (e.g. self, others, personal and family experiences, leisure activities, plans and events).	1.2.3. Students understand spoken and written language on a variety of familiar topics (e.g. environment, occupations, wellness, interpersonal relationships, and personal interests).	1.2.4. Students understand and interpret spoken and written language on academic topics (e.g. identity, creativity, perspectives, and change).	1.2.5. Students understand and interpret spoken and written language on academic topics (e.g. identity, creativity, perspectives, and change).	
1.2.1.a. Interpret basic information when listening and reading.	1.2.2.a. Interpret information when listening and reading.	1.2.3.a. Interpret detailed information when listening and reading.	1.2.4.a. Interpret detailed and extended information when listening and reading.	1.2.5.a. Interpret complex information when listening and reading.	
1.2.1.b. Identify the main idea and some supporting details from print and nonprint resources, including some authentic materials.	1.2.2.b. Identify the main idea and supporting details from print and nonprint resources, including authentic materials.	1.2.3.b. Identify and summarize the main idea and supporting details from print and nonprint resources, including authentic materials.	1.2.4.b. Identify and analyze the main idea and supporting details from authentic print and nonprint resources, including works of literature.	1.2.5.b. Identify and analyze the main idea and supporting details from a variety of authentic print and nonprint resources, including works of literature and exposition.	
1.2.1.c. Follow simple directions.	1.2.2.c. Follow directions.	1.2.3.c. Follow multi-step directions.			
Clarifying Example: Students listen to the descriptions of seasons and match them to pictures. (1.2.1.a.)	Clarifying Example: Students follow written directions on a map and identify place of destination. (1.2.2.c.)	Clarifying Example: Students read and analyze a fitness plan in order to determine its effectiveness. (1.2.3.b.)	Clarifying Example: Students read a literary passage and compare/ contrast the behavior of two characters. (1.2.4.b.)	Clarifying Example: Students watch a news report on an environmental issue in the target-language country and propose potential solutions. (1.2.5.b.)	

STANDARD 1.3: Presentational Communication (Speaking and Writing): Students present information, concepts, and ideas to an audience of listeners or readers on a wide variety of topics in the target language.

	variety of topics in the target	language.	, , ,	
Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid
1.3.1.A. Students make short presentations, orally and in writing, on familiar topics (e.g. self, family, school, pastimes, and community).	1.3.2.A. Students make presentations, orally and in writing, on familiar topics (e.g. self, others, personal and family experiences, leisure activities, plans and events).	1.3.3.A. Students make presentations, orally and in writing, on a variety of familiar topics (e.g. environment, occupations, wellness, interpersonal relationships, and personal interests).	1.3.4.A. Students make presentations, orally and in writing, on academic topics (e.g. identity, creativity, perspectives, and change).	1.3.5.A. Students make presentations, orally and in writing, on academic topics (e.g. identity, creativity, perspectives, and change).
1.3.1.A.a. Present simple descriptions.	1.3.2.A.a. Present descriptions.	1.3.3.A.a. Present detailed descriptions.	1.3.4.A.a. Present detailed and extended information.	1.3.5.A.a. Present complex information.
1.3.1.A.b. Present information about personal preferences, needs, and basic feelings.	1.3.2.A.b. Present information about personal preferences, needs, and feelings.	1.3.3.A.b. Explain preferences, needs, desires, and feelings.	1.3.4.A.b. Present and support personal opinions, providing concrete examples and rationale.	1.3.5.A.b. Present and support personal opinions, providing a variety of examples and substantial rationale.
1.3.1.A.c. Present basic information from print and nonprint resources, including some authentic materials.	1.3.2.A.c. Present information from print and nonprint resources, including some authentic materials.	1.3.3.A.c. Present summaries of the main idea and supporting details from print and nonprint resources, including authentic materials.	1.3.4.A.c. Present summaries and analyses of the main idea and supporting details from authentic print and nonprint resources, including works of literature.	1.3.5.A.c. Present summaries and detailed analyses of the main idea and supporting details from a variety of authentic print and nonprint resources, including works of literature and exposition
	1.3.2.A.d. Provide directions and instructions.	1.3.3.A.d. Provide detailed instructions and advice.		exposition.

STANDARD 1.3: Presentational Communication (Speaking and Writing): Students present information, concepts, and ideas to an audience of listeners or readers on a wide variety of topics in the target language. Level 1 Level 2 Level 3 Level 5/6 Level 4 **Novice Low/Novice Mid Novice Mid/Novice High** Novice High/ Intermediate Low/ **Intermediate Mid Intermediate Low Intermediate Mid** 1.3.1.B. Students speak 1.3.2.B. Students speak 1.3.4.B. Students speak 1.3.5.B. Students speak 1.3.3.B. Students speak and write about familiar and write about a variety and write about and write about familiar and write about of familiar topics, using topics, relying mainly on topics, using both academic topics, using academic topics, using memorized phrases and memorized and learned and recombined learned and recombined learned and recombined recombined phrases and phrases and sentences. short sentences, limited phrases and sentences. phrases and sentences. to the context in which short sentences, limited the language has been to the context in which learned. the language has been learned. **1.3.1.B.a.** Convey **1.3.2.B.a.** Convey **1.3.3.B.a.** Convey **1.3.4.B.a.** Convey **1.3.5.B.a.** Convey information that reflects information that reflects information that reflects information using complex information using a variety present and past time. present, past, and future linguistic structures. of complex linguistic present time. structures. time. 1.3.1.B.b. Communicate **1.3.2.B.b.** Communicate 1.3.3.B.b. Communicate **1.3.4.B.b.** Communicate **1.3.5.B.b.** Communicate using formal and informal registers. registers. registers. registers. registers. **1.3.2.B.c.** Apply some **1.3.3.B.c**. Apply some 1.3.4.B.c. Apply learned **1.3.5.B.c.** Apply complex simple learned linguistic learned linguistic skills to learned linguistic skills to linguistic skills to new skills to familiar situations. new situations. situations. new situations. **Clarifying Example: Clarifying Example: Clarifying Example: Clarifying Example: Clarifying Example:** Students create a poster Students read and write a Students compose and Students read about a Students summarize a and present information present an oral description summary of an article person's life, and create a literary text and propose a about themselves. about a past vacation about efforts to improve presentation to chronicle different ending to the the environment. experience. (1.3.2.A.a.) his/her life. (1.3.4.A.a.) story. (1.3.5.A.c.) (1.3.1.A.a.) (1.3.3.A.a.)

STANDARD 2.0 CULTURES

Level 1	Level 2	Level 3	Level 4	Level 5/6
Novice Low/Novice Mid	Novice Mid/Novice High	Novice High/ Intermediate Low	Intermediate Low/ Intermediate Mid	Intermediate Mid
2.1.1. Students identify and describe basic practices and perspectives of the target culture as they relate to topics studied (e.g. family, school, pastimes, and community).	2.1.2. Students identify and describe practices and perspectives of the target culture as they relate to topics studied (e.g. family experiences, dining, and leisure activities).	2.1.3. Students describe and discuss the relationship between practices and perspectives of the target culture as they relate to topics studied (e.g. environment, occupations, wellness, and personal interests).	2.1.4. Students analyze and discuss the relationship between practices and perspectives of the target culture as they relate to topics studied (e.g. identity, creativity, and change).	2.1.5. Students analyze and explain the relationship between practices and perspectives of the target culture as they relate to topics studied (e.g. identity, creativity, and change).
2.1.1.a. Identify and replicate greetings, expressions of courtesy, and formal and informal registers (forms of address).	2.1.2.a. Use appropriate verbal and non-verbal expressions when interacting with others in everyday situations.	2.1.3.a. Use appropriate verbal and non-verbal expressions when interacting with others in everyday situations.	2.1.4.a. Interact according to the social and cultural patterns of behavior in formal or informal contexts.	2.1.5.a. Interact according to the social and cultural patterns of behavior in a variety of formal or informal contexts.
2.1.1.b. Identify and describe basic patterns of behavior in everyday situations.	2.1.2.b. Identify and describe patterns of behavior in everyday situations.	2.1.3.b. Identify, describe, and discuss patterns of behavior in everyday situations.	2.1.4.b. Analyze and discuss patterns of behavior found in historical and literary contexts and in contemporary life.	2.1.5.b. Analyze and explain patterns of behavior found in historical and literary contexts and in contemporary life.
2.1.1.c. Identify some common beliefs or attitudes of the target culture as they relate to daily practices.	2.1.2.c. Identify and describe some common beliefs or attitudes of the target culture as they relate to daily practices.	2.1.3.c. Identify, describe, and discuss some common beliefs or attitudes of the target culture as they relate to daily practices.	2.1.4.c. Analyze and discuss common beliefs or attitudes of the target culture found in historical and literary contexts and in contemporary life.	2.1.5.c. Analyze and explain common beliefs or attitudes of the target culture found in historical and literary contexts and in contemporary life.
Clarifying Example: Students role-play using culturally appropriate salutations and gestures. (2.1.1.a.)	Clarifying Example: Students research and present information about schools in target language countries. (2.1.2.b.)	Clarifying Example: Students report on health- care coverage in target language countries and indicate advantages and disadvantages. (2.1.3.b.)	Clarifying Example: Students analyze and discuss how a character's behavior reflects the customs of the target culture. (2.1.4.b.)	Clarifying Example: Students analyze how voting rights in target language countries have changed over time. (2.1.5.c.)

Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid
2.2.1. Students identify and describe products and perspectives of the target culture as they relate to topics studied (e.g. food, school, pastimes, and community).	2.2.2. Students identify and describe products and perspectives of the target culture as they relate to topics studied (e.g. typical dishes, leisure activities, stores, travel destinations).	2.2.3. Students describe and discuss products and perspectives of the target culture as they relate to topics studied (e.g. environment, personal interests, the arts, and holidays).	2.2.4. Students analyze and discuss the relationship between products and perspectives of the target culture as they relate to topics studied (e.g. identity, creativity, and change).	2.2.5. Students analyze and explain the relationship between products and perspectives of the target culture as they relate to topics studied (e.g. identity, creativity, and change).
2.2.1.a. Identify and describe some products used in everyday life and how they are representative of the target culture.	2.2.2.a. Identify and describe products used in everyday life and how they are representative of the target culture.	2.2.3.a. Identify, describe, and discuss products used in everyday life and how they are representative of the target culture.	2.2.4.a. Analyze and discuss the ways in which products reflect past or present beliefs of the target culture.	2.2.5.a. Analyze and explain the ways in which products reflect past or present beliefs of the target culture.
2.2.1.b. Identify countries and regions where the target language is spoken.	2.2.2.b. Identify the impact of the geography of the target-language countries on the products in everyday life.	2.2.3.b. Identify and discuss the impact of the geography of the target-language countries on the products in everyday life.	2.2.4.b. Analyze and discuss the impact of geography on specific aspects of the target culture such as politics, economics, history, and beliefs.	2.2.5.b. Analyze and explain the impact of geography on specific aspects of the target culture such as politics, economics, history, and beliefs.
2.2.1.c. Identify well-known people from the target culture and describe their contributions.	2.2.2.c. Identify well-known people from the target culture and describe their contributions.	2.2.3.c. Identify well-known people from the target culture and describe and discuss their contributions.	2.2.4.c. Identify and discuss the impact of past and present well-known people and events from the target culture on today's world.	2.2.5.c. Identify and discuss the impact of past and present well-known people and events from the target culture on today's world.
Clarifying Example: Students explain eating habits and composition of meals. (2.2.1.a.)	Clarifying Example: Students identify attractions and travel destinations in target- language countries. (2.2.2.b.)	Clarifying Example: Students explain the relationship between regional cuisine and the geography of target-language countries. (2.2.3.b.)	Clarifying Example: Students analyze a work of art and explain the values it reflects. (2.2.4.a.)	Clarifying Example: Students research a societal issue; explain its history, and how the issue affects people today. (2.2.5.a.)

STANDARD 3.0 CONNECTIONS

STANDARD 3.1: Connections: Across Disciplines: Students reinforce and further knowledge of other content areas through a language other than English.*

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Level 1	Level 2	Level 3	Level 4	Level 5/6
Novice Low/ Novice Mid	Novice Mid/Novice High	Novice High/	Intermediate Low/	Intermediate Mid
211 8: 1	212 81 2 1	Intermediate Low	Intermediate Mid	217 8 2 1
3.1.1. Students acquire new information and reinforce existing knowledge about other content areas through the target language.	3.1.2. Students acquire new information and reinforce existing knowledge about other content areas through the target language.	3.1.3. Students acquire new information and reinforce existing knowledge about other content areas through the target language.	3.1.4. Students acquire new information and reinforce existing knowledge about other content areas through the target language.	3.1.5. Students acquire new information and reinforce existing knowledge about other content areas through the target language.
3.1.1.a. Identify targetlanguage vocabulary and expressions found in other content areas.	3.1.2.a. Identify targetlanguage vocabulary and expressions found in other content areas.	3.1.3.a. Identify target - language vocabulary and expressions found in other content areas.	3.1.4.a. Apply knowledge gained through the target language to other content areas.	3.1.5.a. Transfer knowledge gained through the target language to other content areas.
3.1.1.b. Connect topics studied in the target language to other content areas.	3.1.2.b. Connect topics studied in the target language to other content areas.	3.1.3.b. Connect topics studied in the target language to other content areas.	3.1.4.b. Apply knowledge gained in other content areas to topics studied in the target language.	3.1.5.b. Apply knowledge gained in other content areas to topics studied in the target language.
Clarifying Example: Students use Celsius temperature scales to describe weather conditions. (3.1.1.b.)	Clarifying Example: Students use map reading skills to follow and give directions. (3.1.2.b.)	Clarifying Example: Students develop a sample fitness and nutrition plan using the food pyramid. (3.1.3.b.)	Clarifying Example: Students write an analysis of the theme of a poem or short story. (3.1.4.b.)	Clarifying Example: Students debate a historical question in the target-language country. (3.1.5.b.)

^{*} Although this standard is an integral part of the full instructional program, it is not assessed separately. Rather, it is integrated into the assessment of other standards.

STANDARD 3.2: Connections: Added Perspectives: Students acquire information and recognize the distinctive viewpoints that are available only through a language and its cultures *

through a language and its cu	ıltures.*			
Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/	Level 4 Intermediate Low/	Level 5/6 Intermediate Mid
Novice Low/Novice Wild	Novice Mid/Novice High	Intermediate Low	Intermediate Mid	intermediate Mid
3.2.1. Students examine familiar topics from the perspectives of cultures where the language is spoken.	3.2.2. Students examine familiar topics from the perspectives of cultures where the language is spoken.	3.2.3. Students examine a variety of familiar topics from the perspectives of cultures where the language is spoken.	3.2.4. Students examine various topics from the perspectives of cultures where the language is spoken.	3.2.5. Students examine various topics from the perspectives of cultures where the language is spoken.
3.2.1.a. Describe cultural perspectives gained from print and nonprint resources, including some authentic materials.	3.2.2.a. Describe cultural perspectives gained from print and nonprint resources, including a variety of authentic materials.	3.2.3.a. Describe cultural perspectives gained from print and nonprint resources, including a variety of authentic materials.	3.2.4.a. Analyze and discuss cultural perspectives gained from authentic print and nonprint resources, including works of literature.	3.2.5.a. Analyze and explain cultural perspectives gained from a variety of authentic print and nonprint resources, including works of literature and exposition.
Clarifying Example: Students use culturally appropriate symbols to describe time, weight, and height. (3.2.1.a.)	Clarifying Example: Students use a city map to identify names of streets to determine how streets are named. (3.2.2.a.)	Clarifying Example: Students read and discuss critiques of popular movies in the United States from target-language teen magazines. (3.2.3.a.)	Clarifying Example: Students watch an evening newscast from the target-language culture and from the United States and compare the coverage and general presentation. (3.2.4.a.)	Clarifying Example: Students participate in a Socratic seminar on current issues in the target culture. (3.2.5.a.)

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STANDARD 4.1: Language Comparisons: Students demonstrate understanding of the nature of language through comparisons of the language

STANDARD 4.0 COMPARISONS

studied and English.* Level 2 Level 3 Level 5/6 Level 1 Level 4 **Novice Low/Novice Mid Novice Mid/Novice High** Novice High/ Intermediate Low/ Intermediate Mid **Intermediate Low Intermediate Mid** 4.1.3. Students gain 4.1.4. Students gain 4.1.1. Students gain 4.1.2. Students gain 4.1.5. Students gain insight into the nature of language through language through language through language through language through comparisons with the target language. target language. target language. target language. target language. **4.1.1.a.** Compare **4.1.2.a.** Compare **4.1.3.a.** Compare **4.1.4.a.** Compare **4.1.5.a.** Compare cognates, word parts, and grammatical structures of the target language and English. English. English.

4.1.1.c. Compare idiomatic expressions of the target language and English.

4.1.1.b. Compare syntax

of the target language and

English.

- **4.1.1.d.** Recognize that there are words, phrases, and idioms that cannot be translated directly from one language into another.
- **4.1.1.e.** Compare soundsymbol association between the target language and English.

- **4.1.2.b.** Compare syntax of the target language and English.
- **4.1.2.c.** Compare idiomatic expressions of the target language and English.
- **4.1.2.d.** Recognize that there are words, phrases. and idioms that cannot be translated directly from one language into another.
- 4.1.2.e. Compare soundsymbol association between the target language and English.

- English.
- **4.1.3.b.** Compare syntax of the target language and English.
- **4.1.3.c.** Compare idiomatic expressions of the target language and English.
- **4.1.3.d.** Recognize that there are words, phrases. and idioms that cannot be translated directly from one language into another.

- **4.1.4.b.** Compare syntax of the target language and English.
- **4.1.4.c.** Compare idiomatic expressions of the target language and English.
- **4.1.4.d.** Recognize that there are words, phrases. and idioms that cannot be translated directly from one language into another.

- English.
- **4.1.5.b.** Compare syntax of the target language and English.
- **4.1.5.c.** Compare idiomatic expressions of the target language and English.
- **4.1.5.d.** Recognize that there are words, phrases, and idioms that cannot be translated directly from one language into another.

^{*}Although this standard is an integral part of the full instructional program, it is not assessed separately. Rather, it is integrated into the assessment of other standards.

STANDARD 4.2: Cultural Comparisons: Students demonstrate an understanding of the concept of culture through comparisons of the cultures studied and their own

Level 1 Novice Low/Novice Mid	Level 2 Novice Mid/Novice High	Level 3 Novice High/ Intermediate Low	Level 4 Intermediate Low/ Intermediate Mid	Level 5/6 Intermediate Mid
4.2.1. Students compare practices, products, and perspectives of the target culture with their own.	4.2.2. Students compare practices, products, and perspectives of the target culture with their own.	4.2.3. Students compare practices, products, and perspectives of the target culture with their own.	4.2.4. Students compare practices, products, and perspectives of the target culture with their own.	4.2.5. Students compare practices, products, and perspectives of the target culture with their own.
In the context of topics studied—	In the context of topics studied—	In the context of topics studied—	In the context of topics studied—	In the context of topics studied—
4.2.1.a. Compare basic patterns of behavior, both verbal and non-verbal, in everyday situations.	4.2.2.a. Compare basic patterns of behavior, both verbal and non-verbal, in everyday situations.	4.2.3.a. Compare basic patterns of behavior, both verbal and non-verbal, in everyday situations.	4.2.4.a. Compare patterns of behavior found in historical and literary contexts and in contemporary life.	4.2.5.a. Compare patterns of behavior found in historical and literary contexts and in contemporary life.
4.2.1.b. Compare common beliefs or attitudes.	4.2.2.b. Compare common beliefs or attitudes.	4.2.3.b. Compare common beliefs or attitudes.	4.2.4.b. Compare common beliefs or attitudes found in historical and literary contexts, in the arts, and in contemporary life.	4.2.5.b. Compare common beliefs or attitudes found in historical and literary contexts, in the arts, and in contemporary life.
4.2.1.c. Compare products used in everyday life.	4.2.2.c. Compare products used in everyday life.	4.2.3.c. Compare products used in everyday life.	4.2.4.c. Compare the impact of geography on politics, economics, history, or beliefs.	4.2.5.c. Compare the impact of geography on politics, economics, history, or beliefs.
Clarifying Example: Students complete a T-chart comparing greeting practices. (4.2.1.a.)	Clarifying Example: Students compare sizing systems of target cultures to those of the United States to order clothes online. (4.2.2.c.)	Clarifying Example: Students complete a Venn diagram comparing medical services available in target cultures and the United States. (4.2.3.c.)	Clarifying Example: Students investigate the relationship between location and local gastronomy. (4.2.4.c.)	Clarifying Example: Students compare and contrast voting practices of the target culture to their own. (4.2.5.a.)

STANDARD 5.0 COMMUNITIES

STANDARD 5.1: Commun	STANDARD 5.1: Communities: Practical Applications: Students use the language both within and beyond the school setting.*					
Level 1	Level 2	Level 3	Level 4	Level 5/6		
Novice Low/Novice Mid	Novice Mid/Novice High	Novice High/	Intermediate Low/	Intermediate Mid		
		Intermediate Low	Intermediate Mid			
5.1.1. Students apply	5.1.2. Students apply	5.1.3. Students apply	5.1.4. Students apply	5.1.5. Students apply		
their language						
proficiency and cultural						
competence within and						
beyond the school setting.						
5.1.1.a. Communicate with speakers of the target language through face-to-face encounters or the use of technology.	5.1.2.a. Communicate with speakers of the target language through face-to-face encounters or the use of technology.	5.1.3.a. Communicate with speakers of the target language through face-to-face encounters or the use of technology.	5.1.4.a. Communicate with speakers of the target language through face-to-face encounters or the use of technology.	5.1.5.a. Communicate with speakers of the target language through face-to-face encounters or the use of technology.		
5.1.1.b. Participate in community service activities where the use of the target language facilitates communication.	5.1.2.b. Participate in community service activities where the use of the target language facilitates communication.	5.1.3.b. Participate in community service activities where the use of the target language facilitates communication.	5.1.4.b. Participate in community service activities where the use of the target language facilitates communication.	5.1.5.b. Participate in community service activities where the use of the target language facilitates communication.		
5.1.1.c. Identify professions that require language proficiency and cultural competence.	5.1.2.c. Identify professions that require language proficiency and cultural competence.	5.1.3.c. Explore professions that require language proficiency and cultural competence.	5.1.4.c. Explore field experiences that require language proficiency and cultural competence.	5.1.5.c. Participate in work-based study that requires language proficiency and cultural competence.		

^{*}Although the goal of the instructional program is to foster life-long learning of world languages and cultures, this standard is not assessed.

STANDARD 5.2: Communities: Personal Enrichment: Students use the language for personal enjoyment and enrichment.*					
Level 1	Level 2	Level 3	Level 4	Level 5/6	
Novice Low/Novice Mid	Novice Mid/Novice High	Novice High/	Intermediate Low/	Intermediate Mid	
		Intermediate Low	Intermediate Mid		
5.2.1. Students use their	5.2.2. Students use their	5.2.3. Students use their	5.2.4. Students use their	5.2.5. Students use their	
target language skills to					
access authentic sources					
of information and					
entertainment for	entertainment for personal enrichment	entertainment for	entertainment for	entertainment for	
personal enrichment beyond the school setting.	beyond the school setting.	personal enrichment beyond the school setting.	personal enrichment beyond the school setting.	personal enrichment beyond the school setting.	
beyond the school setting.					
5.2.1.a. Read or use various media to gain information for enjoyment and personal growth.	5.2.2.a. Read or use various media to gain information for enjoyment and personal growth.	5.2.3.a. Read or use various media to gain information for enjoyment and personal growth.	5.2.4.a. Read or use various media to gain information for enjoyment and personal growth.	5.2.5.a. Read or use various media to gain information for enjoyment and personal growth.	
5.2.1.b. Participate in a variety of cultural events and social activities where the target language is spoken.	5.2.2.b. Participate in a variety of cultural events and social activities where the target language is spoken.	5.2.3.b. Participate in a variety of cultural events and social activities where the target language is spoken.	5.2.4.b. Participate in a variety of cultural events and social activities where the target language is spoken.	5.2.5.b. Participate in a variety of cultural events and social activities where the target language is spoken.	

^{*}Although the goal of the instructional program is to foster life-long learning of world languages and cultures, this standard is not assessed.