



Quince Orchard High School
2009-2010
Summer Reading Program

If you have questions or concerns, email any of the following
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**AP Language and
Composition
11th and 12th**

Advanced Placement Language and Composition

Summer Reading, 2009-2010

*Welcome to AP Language and Composition! We have a full year of reading, writing, and test preparation next year, so we'd like you to get a head start. Please read the online texts prior to the start of school in August, and complete all assignments. Check the QOHS webpage under the **English** and **Summer Reading** links for complete explanations of assignments and copies of texts.*

Texts:

- "She Would Have Enjoyed It," George Bernard Shaw
- "Remarks to Wellesley College Class of 1996," Nora Ephron
- Self-selected editorials (found at: nytimes.com, washingtonpost.com, or blueagle.com, etc.)
- A Futuristic Symposium: "Science Fiction from Below" by Mark Engler, and other selections

- **Many accomplished scholars annotate their texts by writing in the margins, underlining key passages, and summarizing chapters. We'd like you to do the same with the assigned readings.**



Assignments: (these are summaries; full assignments are on webpage)

- **Task #1:** Respond creatively to Shaw in the voice of a friend.
 - **Task #2:** Identify Ephron's thesis and 6 -10 claims.
 - **Task #3:** Select, read, and annotate 3 columns by a journalist of your choice. Identify 2 signature rhetorical strategies and discuss their effect of the author's voice.
 - **Task #4:** Read and respond to the futuristic symposium.
- **Assignments will be submitted electronically (this means a CD or file transfer) during the first week of class. They will be graded for quality and depth of thought, NOT just completion. You may consult and/or quote outside sources, but you MUST give credit to these sources in parenthetical references and a works cited. All assignments will be submitted to Turnitin.com in the first week of school; be sure your work is properly documented and absolutely original. Make a good first impression.**

